

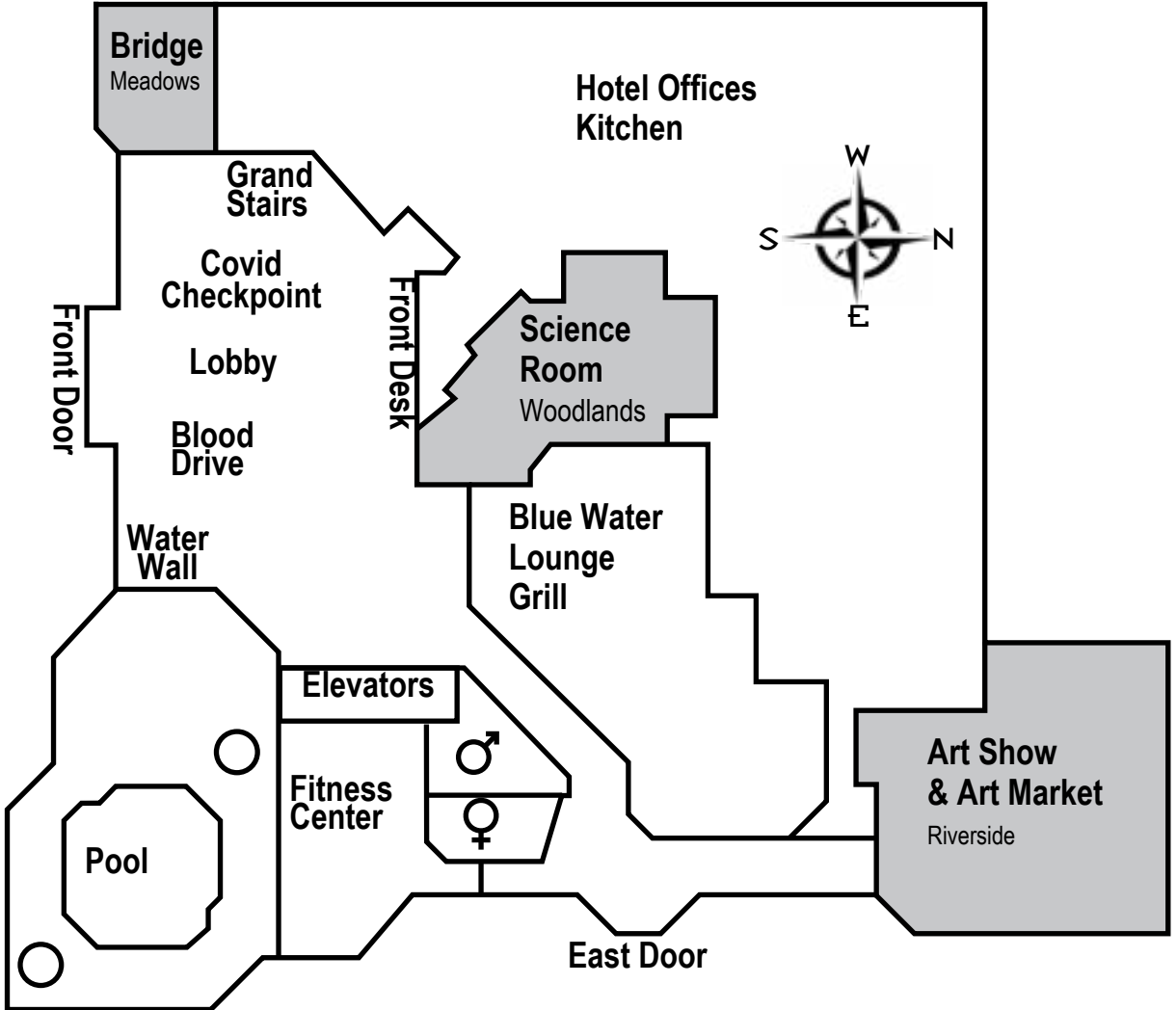
# MARSCON 2022



*The Future  
Ain't What It  
Used to Be!*

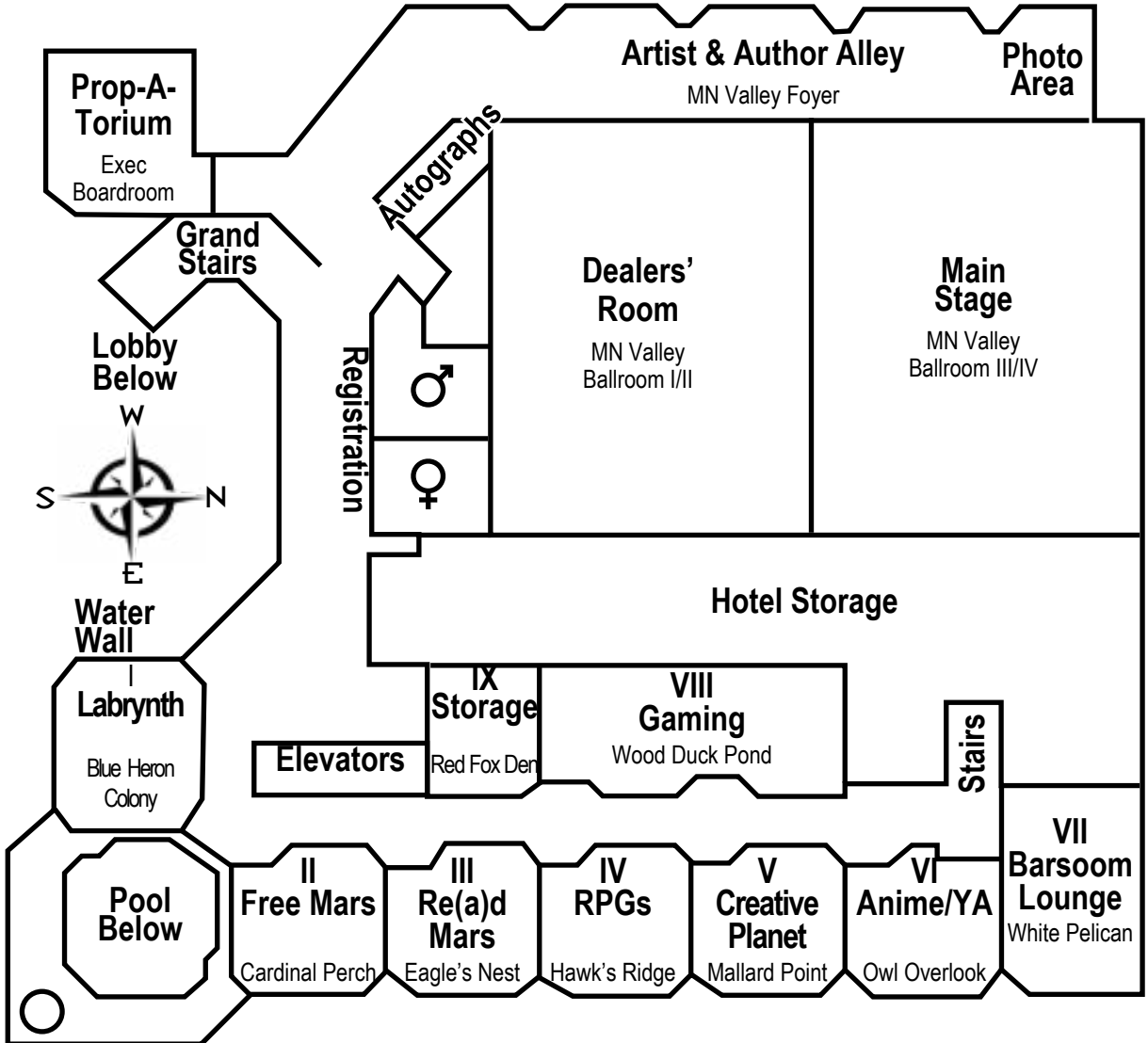
# MarsCon 2022 Convention Space

# HILTON Ground Floor

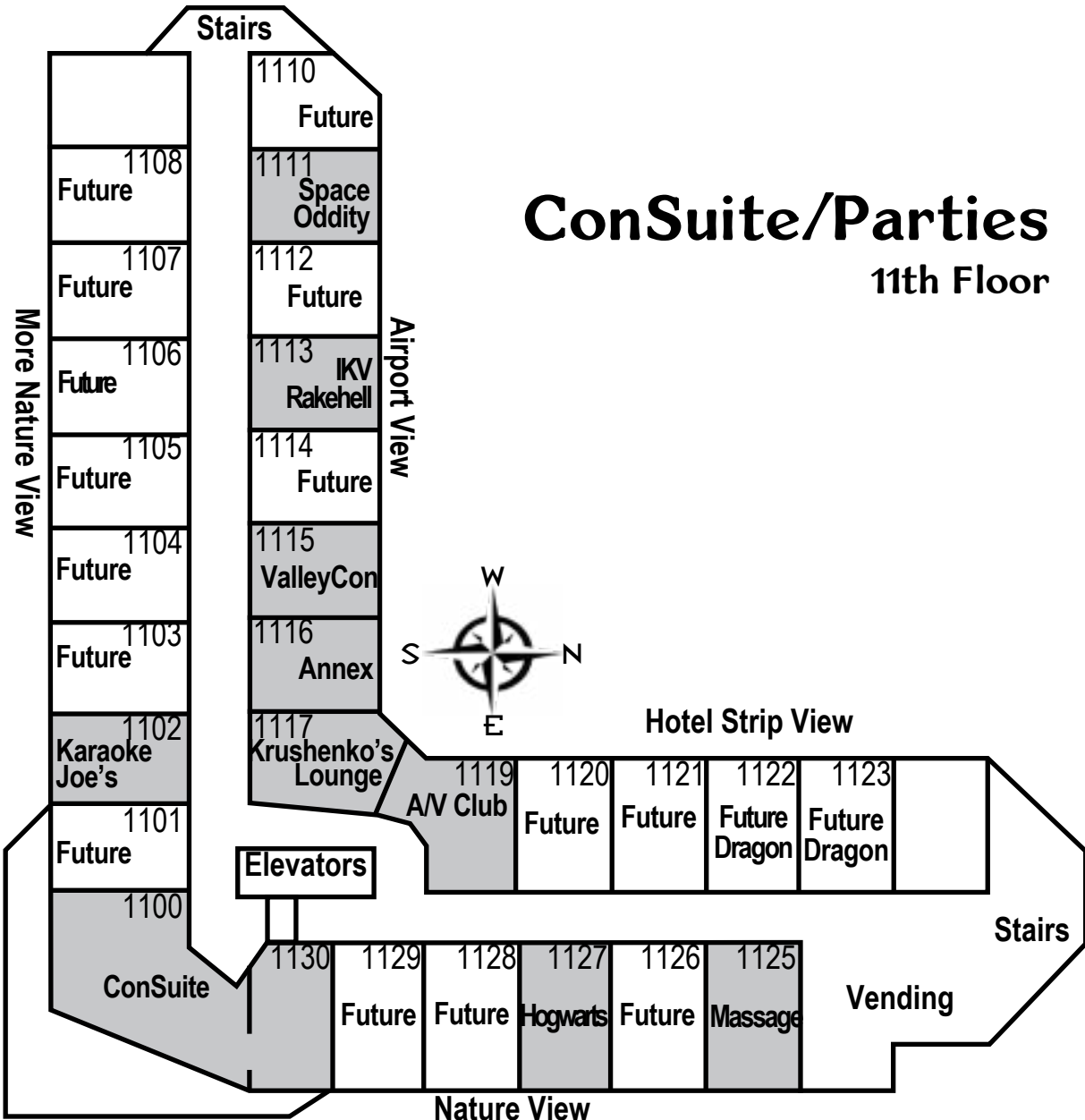


# MarsCon Convention Space

# HILTON Second Floor



# MarsCon Convention Space



MarsCon members must be fully vaccinated or provide proof of a negative COVID-19 test taken within 72 hours prior to the start of the convention. Proof of vaccination may include your physical card, photo of your completed vaccination card, or digital proof. Proof of a negative test may be a printed or digital test result.

Pursuant to CDC guidelines, if you recovered from COVID-19 within 90 days prior to the start of the convention, and are no longer contagious or symptomatic, you must provide documentation of recovery from a licensed healthcare provider or a public health official.

Please wear a face covering and make sure that it covers your nose AND mouth while attending MarsCon 2022, regardless of vaccination status. Wearing N-95 or KN-95 grade masks is encouraged.

Vented masks and neck gaiters are not acceptable.

## MarsCon 2022 Covid-19 Policy

Our Covid-19 policy is subject to change as the situation continues to evolve

Face coverings may be removed when eating or drinking in designated spaces or by panelists and presenters while socially distanced on stage or at head tables.

Complimentary hand sanitizer and face masks will be available at the con.

Donations of cash and supplies to cover these costs, gladly accepted.

Additionally, please be aware of and respect the personal boundaries of your fellow attendees.

If you are not feeling well or are experiencing symptoms, please respect the safety of others and stay home and take care of yourself.

Be prepared for a temperature check at the door.

If you stay home due to illness, you can request that your pre-paid registration roll over to 2023.

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2022 MarsCon Program Book

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**Credits**

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The Fans Educational Network for Science Fiction

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FenSF and Marscon would like to Thank all contributors.

All content herein contributed by members of 2022 MarsCon Con Com, FenSF, Inc. and authorized representatives of parties and entities represented

Thank You! To all the artists and contributors of content for this Program Book

Thank you Christine and Rich and Ben

# Schedule

**Art Show**—Riverside, 1st Floor  
Fri 3:00pm–7:00pm Public Viewing & Bidding  
Sat 10:00am–5:00pm Public Viewing & Bidding  
Sun 10:00am–1:00pm Art Pick up and Art Check Out

**A/V Room**—11th Floor, Room 1119\*

**Anime/YA**—2nd floor, VI Overlook

**Book Exchange**—Shelves Located:  
Re(a)d Mars (III-Eagle's Nest)

**Charity Auction**—Mainstage, Ballroom III/IV

Sun 9:30am—Viewing and silent bids

Sun 10:00am—Auction

**ConSuite**—Rooms 1100

*Hours will depend on availability of volunteers.*

*Please sign up to help*

SunDead Cow Party—about 8:00pm

**Creative Planet**—2nd Floor, Mallard Point\*

**Dealers' Room**—Ballroom I/II

Fri 3:00pm–7:00pm

Sat 10:00am–6:00pm

Sun 11:00am–3:00pm

**Gaming**—VIII Wood Duck Pond

Room Open until 12 am

Open gaming in hallway all hours

**Gaming RPG**—Hawks Ridge

FRI 4:00pm - 11:00pm

Sat 9:00am - 11:00pm

Sun 9:00am - 4:00pm

**Karaoke Joe's Cafe**—Room 1102 / Barsoom Lounge  
(White Pelican Bay) \*

**Krushenko's Lounge**—Room 1117

**Labyrinth/Masquerade Lounge**—I Blue Heron Colony \*

**Mainstage**—2nd Floor, Ballroom III/IV

**Massage Room**—Room 1125

**Masquerade**

Sat 6:00pm Rehearsal, Mainstage, Ballroom III/IV

7:00pm Costume Contest, Mainstage, Ballroom III/IV

9:00pm Photo Op,

Masquerade Lounge, I Blue Heron Colony

**The Bridge**—Meadows, 1st Floor

Open all weekend.

**Prop-A-Torium**—Executive Boardroom, 2nd Floor

Fri 3:00pm - 7:00pm

Sat 10:00am - 7:00pm

Sun 11:00am - 3:00pm

**Re(a)d Mars**—2nd Floor, Eagle's Nest

**Registration**—2nd floor hallway balcony, top of Grand Stairs

Pre-Registration for 2023—Post Closing Ceremonies  
for one hour

*See The Bridge when booth is not open.*

**Science Room**—Woodlands, 1st Floor

Fri 4:00pm–7:00pm

Sat 10:00am–7:00pm

Sun 11:00am–4:00pm

**Snarky's Cafe**—Room 1200

# Welcome from the Chair

Thank you for joining us for in person science fiction/fantasy/gaming fun! For 2021, we were virtual due to the pandemic, so I'm hoping we can safely wade back into being together again and celebrating fandom and everything we love about it—art, music, literature, adventure, Cosplay, science, film, anime, parties—everything.

I was, unfortunately, unable to prevent daylight savings time from happening on Sunday of this weekend, March 13, so we WILL do the time warp again. Maybe that's a win?

Thank you to all our wonderful Guests of Honor, for sharing this weekend with us and giving us a chance to get to know you a little better through your art, craft, performances, and thought-provoking (or just plain silly) discussions we're hoping to have with you at MarsCon. Thank you, Catherine Lundoff, Jon Sloan, Michael Moore, TV's Kyle and Lindzilla!

I encourage everyone to check out the program schedule and make an effort to attend something new and different from your usual. Let's explore. Please catch a concert, a game, a reading. Take a visit, or several visits to the Prop-A-Torium, the Art Show, Science Room, and Dealers Room.

Lastly, I dare you to volunteer. Even if it's just for one hour, it makes a difference. MarsCon is completely run by volunteers. If you can't volunteer, maybe let a volunteer know they're appreciated.

Thank you for coming to MarsCon and supporting in person fandom!

**Yours in fandom,  
Christine LaBounty  
A "Comfy" Chair**

**Badgers  
and Runners  
and Rovers  
oh MYyy**

**Looking for a UNIQUE  
Convention Experience? You  
should try Volunteering!**



Take a left, another left, a right, down the stairs, through the portal, can't miss it\* by Jon Sloan

**No one likes lots of rules and regulations. But everyone needs to know what those are and what is expected, right? We like to consider ourselves fair and you, responsible.**

### **Accessibility**

MarsCon is dedicated to providing a welcoming environment for all attendees, regardless of ability or special needs. To achieve this, we need your help. If at any time you notice a condition which may be unsafe or limit someone's ability to participate and enjoy the convention, please let a staff member know or come to the Bridge (1st floor, near the hotel front desk). If you need help with accessing part of MarsCon, we will help. The MarsCon Bridge Staff are all volunteers who are here to help with accommodations whenever possible, to make everyone's experience fun and entertaining.

### **Alcohol**

The legal drinking age in Minnesota is 21. Alcohol is not permitted in any of the function spaces. Individuals and groups hosting parties are responsible for ensuring no alcohol is served to minors or served by minors. Party hosts are responsible for checking identification. Parties caught serving alcohol to minors will be shut down. Any MarsCon attendee caught serving alcohol to minors will be ejected from the convention, and any minor caught with alcohol will also be ejected. Anyone hosting a party needs to understand that it is MINNESOTA STATE LAW to check a person's legal I.D. every single time you serve them a drink. We expect this law to be obeyed at our parties. Our MarsCon Bridge Staff will be checking for this, specifically.

### **Badge Policy**

Your convention badge is necessary for your participation in the convention, it allows you access to the convention and indicates that you are a member in good standing. However, MarsCon reserves the right to revoke the membership of any member.

### **Lost Badge Policy**

Replacement badges are \$5 plus the single day rate, but you get all but \$5 refunded if you return the lost badge. If you want to change something on your badge, the cost is \$5.

### **City, County, State and Federal Laws**

Please remember that whatever applies outside, still applies inside the hotel and convention.

### **Costumes**

We don't want to censor your creativity, but please, no public nudity. There will be other groups in the hotel during MarsCon and we would like to maintain a good relationship with the Hilton Minneapolis/St Paul Airport Mall of America. We are a family-friendly convention, so please plan your costumes with that in mind. Costume does not equal costume.

### **Guerrilla Signage**

Hilton Minneapolis/St Paul Airport Mall of America is allowing signage on designated sign boards and inside sleeping rooms, party rooms and function rooms. If you post anything in the hotel, the only tape you may use is Scotch Safe Release Painter's Masking Tape 2080. If you need tape, please see the Bridge (1st Floor, near the hotel

front desk). Don't break the Hotel, please.

### **Harassment Policy**

The Fans Educational Network for Science Fiction (FENSF) is dedicated to providing a comfortable and harassment-free environment for everyone at MarsCon and other FENSF-sponsored events. In order to offer a welcoming and safe space for everyone, all attendees are required to be respectful of all others. Do not use slurs or derogatory comments about a person, group or category of people. This could include comments based on characteristics such as (but not limited to) actual or perceived race, national origin, ethnicity, sex, gender, sexual orientation, physical appearance, age, religion, ability, family structure, or marital status, or socioeconomic class.

FENSF wants its events to be safe and enjoyable for everyone. By attending a FENSF event, all individuals are required to abide by FENSF anti-harassment rules.

Remember, by attending a FENSF event, including MarsCon, you are agreeing to create a space that feels as safe as possible. This is done by respecting others' space—be it physical or social.

### **Physical Space:**

Do not physically harm or endanger other people. Other people or their personal effects should not be touched—this includes hair, clothing, assistive devices, bags, and service animals—without an express invitation. If physical contact is wished, express this verbally or with a friendly gesture, and do not proceed without a positive verbal or physical response. Holding a hand out for a handshake and waiting for the other person to reciprocate is good example.

Sharing space with other people requires active demonstrations of respect and empathy. Good examples can be: leaving other people a clear path to an exit, moderating the volume of your voice, limiting the expansiveness of your gestures as well as maintaining an appropriate physical distance.

### **Social Boundaries:**

Please respect the desires of a person or persons who have expressed their wish for no further contact.

Even though FENSF and MarsCon welcome vigorous debate, do not verbally attack people.

Be aware of consent to continue interaction with another person, observing non-verbal and verbal clues. Pay attention if the other party wishes to end the interaction. If there is any question whether the other party wants to end the interaction, end the interaction yourself.

### **Implementation:**

If a dispute regarding harassment arises at MarsCon, please inform MarsCon staff, who can contact the Bridge and the MarsCon Chair. The location of the Bridge is located in the pocket program, but staff can guide or accompany members who wish help. The incident will be documented by MarsCon staff and include one person to record the incident as well as a witness to the process.

The complainant can request a person of their choosing to serve as their own witness.

# MarsCon Policies Pure Rules

MarsCon Bridge Staff may temporarily revoke membership privileges pending review and action by the Con Chair in as timely a fashion as the Con Chair's other duties allow. All details of the incident should be recorded and forwarded to the MarsCon Chair, who can require the offending party or parties to relinquish their membership badges for the remainder of the Convention or be banned permanently.

Any persons involved in a dispute at MarsCon should be aware that information will be kept on a need-to-know basis. This means the relevant information of the dispute will only be shared between pertinent parties, such as Bridge volunteers recording the information, the MarsCon Chair, the FENSF Board of Directors (up to and including the current President) as well as any outside authorities, as needed. FENSF and MarsCon cannot be responsible for the actions of other persons who may have witnessed the disputed act.

Anyone who is banned from the hotel or other facility where MarsCon is being held by the management of that facility must appeal the decision to the management of that hotel or facility, not to FENSF.

Membership badges are property of MarsCon, and if requested, must be surrendered to MarsCon staff. If a member feels relinquishing their badge is an issue, they can go to the Bridge (please refer to the pocket program for its location) and take the matter up with the MarsCon Chair in as timely a fashion as the Con Chair's other duties allow.

Any decision of the MarsCon Con Chair can be appealed to the FENSF President, in writing, and the President will consider the appeal in as timely a fashion as other duties at the convention allow. The MarsCon Chair will inform the FENSF Board of Directors of revoked memberships as soon as possible after the close of MarsCon. The Board of Directors may take further action up to and including a permanent ban on all future FENSF-sponsored events, such as MarsCon.

### **Hotel Information**

Regular check in/out times will apply. Check-in is after 4 pm, check-out is by 11 am. Guests staying at the hotel have full access to the pool, sauna, exercise room, etc. The hotel is smoke-free.

### **Lost and Found**

We'll have a Lost and Found box in the Bridge (1st floor, near the hotel front desk), but we are not responsible for lost items. The Bridge will only hang on to found stuff briefly (half hour, give or take) then hand it over to the hotel front desk.

### **Pets**

No pets are allowed in the convention areas. Pets are identified as animals that are not service or therapy animals. Proper registry and identification must be provided for service and/or therapy animals. If you want to keep a pet in your sleeping room, you must make

arrangements with the hotel. For the comfort and safety of all MarsCon attendees, please leave your pet in your room. Working animals are not included in this policy.

### **Problem Attendees and Hotel Guests**

Costume does not equal consent. No one should have to put up with stalkers, unwanted sexual attention, public displays of drunkenness, or other abusive behavior. We have Bridge Staff Volunteers roaming the halls (they can be identified by their brightly colored vests) to keep an eye on things and assist MarsCon attendees with security problems. Anyone subjected to unwanted attention should either contact the Bridge, or the Hotel Staff.

### **Smoking and Use of Fire**

There is no smoking inside the Hotel. Also, no open flames (i.e., candles, lanterns, etc.).

### **Weapons**

We define weapons to include real weapons (they do what they look like), facsimile weapons (they look real), anything actually used as a weapon, and anything an otherwise ignorant being would surmise is a weapon. Please adhere to the following policy, or risk being 'uninvited' from the convention, without refund from the convention or the hotel.

Use good judgment. [If you don't have any, check with the Bridge] Even if it complies with the remaining rules, if it is unsafe or would reduce the enjoyment of others, please don't do it.

No projectile weapons. If it is capable of projecting a solid, liquid, gas, or energy with enough force to annoy or destroy, it is a projectile weapon.

All weapons must be carried in a sheath, sling, or other container of some kind at all times except during photo shoots, Masquerade, and programming events where used. Use good judgment.

Peace-bonding is required on all weapons. If you don't have it, we will. A 'peace-bonded' weapon is one secured into its sheath or container with a functional, but decorative binding. It prevents someone else from taking your weapon without permission, and it is a visible sign to everyone that you are a responsible person.

Targeting anyone with a laser sighting device is annoying, and considered assault.

Remember, all Federal, State and local laws apply in convention space.

Standard rules of ejection apply.

We reserve the right to be arbitrary, capricious, or unreasonable. In any dispute, the decision of MarsCon is final.

# MarsCon Policies and Rules

These policies were written by fans for fans, through the efforts of experienced volunteers with a strong heart and a sound mind for safety, accessibility and inclusion. If you want your voice heard—VOLUNTEER!



Auction organizers will accept silent bids prior to the Auction if you can't be in the room during the Auction. Open viewing starts at 9:30 a.m. on Sunday, and some items will be on display in various function rooms throughout the convention. Proceeds from the MarsCon 2022 Charity Auction will be split between two locally-based charities:

**Cookie Cart** provides teens 15 to 18 years old with lasting and meaningful work, life and leadership skills through experience and training in urban nonprofit bakeries.

For further news and information, go to [cookiecart.org](http://cookiecart.org).

-and-

**The Gordy Dickson Memorial Scholarship Fund** was established in 2002 for three purposes:

To honor Gordy Dickson, local fan and science fiction and fantasy pro writer who died in 2001.

To collect money to send potential new writers to the Clarion Workshop for SF and fantasy writers or some other workshop. Gordy always encouraged new writers.

To promote accord in Twin Cities fandom by having a project that various fan clubs and individual fans can work on together.

For further news and information about the fund, see: <https://sffan.org/gdmf>.

# MarsCon Charity Auction

**Sunday  
9:30AM Open  
Viewing and  
Silent Bidding  
10:00AM Open  
Auction Begins  
Main Stage**

**So, how can I help out with Charity Auction and charitable events at MarsCon?**

**We're glad you asked. Here are a few ways to help:**

## **Donate stuff!**

It's not too late. We accept donations at planning meetings and all the way until the convention and even during the convention. If you have something cool that somebody would bid on, you can drop it off in the Bridge when you arrive at MarsCon. The Bridge is located on first floor, across from the hotel's front desk. We are able to take donations up until an hour before the auction.

## **Bid on stuff!**

There is usually at least one treasure that you will really want—maybe an autographed picture of one of the Guests of Honor, a toy, some tickets to a movie, a poster, some books—so show up, bid, and remember that what you spend is going to support two worthwhile causes.

**WHAT:** A LIVE Charity Auction

**WHEN:** Sunday, March 13, 2022, at 10:00 am CDT—remember: Daylight Savings Time begins on Sunday!!

**WHERE:** Main Stage (Ballroom III/IV)

**HOW:** Bring your badge, and raise a hand or give a shout to bid. Silent bidding is also available during open viewing starting at 9:30 am on Sunday.

**WHY:** To lend your support to worthwhile causes and contribute to the community

## **Volunteer!**

We always need help setting up the auction donations for display prior to the auction, holding up items for better viewing during the auction, keeping track of bids and tabulating, etc...

## **Let Us Know!**

If you or your group are planning another charitable activity at MarsCon, please let us know ahead of time so we can help you promote your event as well.

**Thank you!**

**Thank you for your generosity!**

# Labyrinth

## **Blue Heron Colony**

This room will feature low key activities suitable for all levels and ages—a paper art station, reading nook, coloring books and story times.

### **02:30pm SAT Stories with Santa**

Labyrinth (Blue Heron Colony)—Santa will be taking a special trip down from the North Pole to mingle at MarsCon and share some stories.—Santa Claus

## For your snacking pleasure. *Con*suite

Room 1100  
Dead Cow  
Party 8:00pm

Stop by any time during the convention to keep yourself hydrated, a selection of beverages await you. There's nothing better than getting to that

costuming panel on a full stomach

**Hours will depend upon availability of volunteers so please pitch in if you can**



## Masquerade

8:00pm Saturday  
Mainstage  
(Ballroom III/IV)

A grand costume contest with prizes and half-time entertainment!—George Richard, Masquerade Director; Judges to include GOH Michael Moore

### 03:30pm SAT Masquerade Orientation

**Labyrinth (Blue Heron Colony)**—Mandatory meeting for all those entering the costume contest. Last chance to register.

**Note to contestants:** If you bring a thumb drive, we can get you a recording of your main stage event.—George Richard, Masquerade Director

### 06:00pm SAT Masquerade Green Room

**Labyrinth (Blue Heron Colony)**

### 07:00pm SAT Masquerade seating

Mainstage (Ballroom III/IV)

**We've gone ONLINE!**  
Full-color Apparel  
and Accessories  
Artwork by Guest of  
Honor Jon Sloan

## MC Sales

MarsCon  
Merchandise

To find MarsCon 2022 swag, point your cursor to Spring.com—formerly known as Teespring.com—and check out our store!

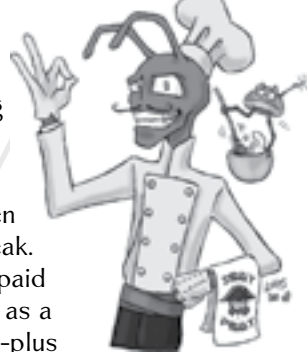
<https://my-store-acf36c-2.creator-spring.com>

## Snarky's Café

Hours posted on  
room door.  
Room 1200

Snarky's Cafe is our private lounge for those hard working souls who toil to bring you MarsCon.

Due to the Treaty of Tau Ceti, we must even give insane souls a break. Meals available by prepaid registration or earned as a Volunteer Perk after 5-plus hours of volunteering.



## The Massage Room

Hours posted  
on room door.  
Room 1125

The crew with the magic touch, returns to MarsCon and joins the ranks of the Hospitality Guild.

Stop by for their famous back and full body massage. Or Drop into the Black Hole and vibrate your way through space and time.

Escape may be impossible, losing track of time probable. Donations welcome!



**Any Child under 12  
unaccompanied in any  
program room will be  
escorted to The Bridge.**

*Dressed in a kilt and given an unhealthy dose of sugar*

# Guests of Honor

## Artist Guest of Honor Jon Sloan

is the creator of Sa-Bom Jim and The Do-jahng webcomics, who also does other cartoons/comics as well as other freelance illustration in the Twin Cities area. He's a member of The International Cartoonist Conspiracy, and has appeared at many conventions and shows in the Minneapolis area.

Twitter: @JonDSloan

Instagram: @SabomJon

Also see the MarsCon 2021 T-shirt art and the Emojis of DOOM on our Discord.

Artist



**Media Guest of Honor Michael Moore** "Hi I'm Michael Moore. I've worked in the film and entertainment industry for over 35 years, specializing in prop fabrication and Product development prototyping. I've worked on multiple blockbusters including the Star Trek Franchise, and The Hobbit Trilogy, as well as cult classics such as Beetlejuice, Gremlins 2, and Re-Animator.

Media

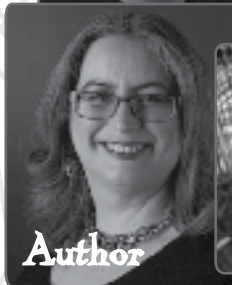


"Working in the entertainment industry has its ups and downs, it's a feast or famine type of life but, one that I've enjoyed being apart of. I've been fortunate enough to have worked on a multitude of great shows, While working on many mainstream shows

## Author Guest of Honor

**Catherine Lundoff** is an award-winning queer writer, editor and publisher from Minneapolis where she lives with her wife, artist Jana Pullman, and the cats who own them. By day, she is a professional computer geek, and by night, she does...a lot of other things. She is the author of over 100 published short stories and essays which have appeared in such venues as Fireside Magazine, Nightmare Magazine, the SFWA Blog, Dream Foundry, Sherlock Holmes and the Occult Detectives, American Monsters Part 2, World of Darkness: Ghost Hunters, Haunting Shadows (Wraith the Oblivion 20th Anniversary Anthology) and The Cainite Conspiracies (Vampire the Masquerade 20th Anniversary Anthology) and is the winner of a 2021 writer's grant from Ladies of Horror Fiction.

Author



queenofswordspress.com  
catherinelundoff.net

Her books include the Wolves of Wolf's Point Series: Silver Moon and Blood Moon, Unfinished Business: Tales of the Dark Fantastic, Out of This World: Queer Speculative Fiction Stories and A Day at the Inn, A Night at the Palace and Other Stories. She is also the editor of the anthologies Scourge of the Seas of Time (and Space) and Haunted Hearths and Sapphic Shades: Lesbian Ghost Stories and co-editor (with JoSelle Vanderhooft) of Hellebore and Rue: Tales of Queer Women and Magic. In addition, she has written erotica and erotic romance as Emily L. Byrne, including the novel Medusa's Touch and the short story collections Desire and Knife's Edge.

She is also the publisher at Queen of Swords Press, a genre fiction publisher specializing in fiction from out of this world. Queen of Swords Press publishes work by Jennie Goloboy, Rem Wigmore, A.J. Fitzwater, Heather Rose Jones, Alex Acks and Catherine's own books, as well as work by other authors, including author Michael Merriam. She also teaches writing and editing workshops at the Rambo Academy, Springboard for the Arts, Clarion West (online) and other venues. Sometimes, she also sleeps, reads, goes to cons and performs in online amateur theatrical productions.

Music



## Music Guests of Honor TV's Kyle & Lindzilla

Kyle A. Carrozza, aka "TV's Kyle" created an awesome hilarious animated program for Cartoon Network, Mighty MagiSwords, as well voicing the male

lead Prohyas and MANY other characters on the show. Since then he has been pitching new cartoon shows to various networks and streaming services, and worked as a Storyboard Artist on Hulu's revival of Animanics and Apple TV's The Snoopy Show. Kyle also co-hosts the fortnightly animation podcast Kyle & Luke Talk About Toons with Luke Ski and is one half of the duo Scooter Picnic with Insane Ian, which he describes as "bloopcore quirkhop" as if those words have meaning. Silly cartoon man.

Lindsay Smith, also known as "Lindzilla" (Kyle's dinosaur-lifemate) also worked on Mighty Magiswords as a character designer and voice actor, and is currently the Co-Art Director on the popular Hulu animated series Solar Opposites. She also blows a mean baritone sax!

When the most adorable couple in Burbank aren't making cartoons, they make excellent catchy fun comedy music together! They have had dozens of songs played on The Dr. Demento Show with many making the monthly Top Ten countdowns, and have been nominated for multiple Logan Awards over the past decade. In 2011, after they attended MarsCon for the first time, they vowed never to miss one ever, and they haven't. Their live shows at MarsCon are always a highlight, bringing us their welcoming presence, big smiles and epic poses, and whenever necessary they will scream "Shut up, Ian!!!"

More Notable Guests ...

# Authors & Notable Presenters

**T. Aaron Cisco** is a multiple Amazon Top Five author whose works include Teleportality, Black Nerd Blue Box: The Wibbly Wobbly Memoirs of a Lonely Whovian, and Rod String Nail Cloth: An Afrofuturist Mixtape. The award-winning author/essayist, tv producer, musician, is a cosplaying, chess-obsessed, amateur cinephile, who was born and raised in Chicago, but his endeavors as a writer, producer, and musician have been received internationally, and taken him all over. Accolades include the Page One Award, local Emmys, and numerous featured speaker engagements. He is an unabashed advocate of squee, and is unwaveringly devoted to his lifelong mission to replace gatekeeping and discrimination with appreciation and inclusion, and eradicate fandom toxicity. Visit him at [www.BLKINTL.com](http://www.BLKINTL.com)

**Debbie David (1999 Guest of Honor)** is known for her work on Star Trek: The Next Generation (1987), Catchfire (1990) and Star Trek: Voyager (1995). Debbie was our very first Media Guest Honor for MarsCon.

**Eric M. Heideman, 2020 Fan Guest of Honor**, is a Minneapolis Roving Librarian. He founded Krushenko's, a speculative fiction conversational space, in 1983, and continues to run it at several Minnesota/Wisconsin cons, including MarsCon. For many years he was the science fiction/fantasy reviewer for the Minneapolis Star Tribune. He founded the small press publication Tales of the Unanticipated (TOTU) for the Minnesota Science Fiction Society in 1986.

**G. David Nordley, 2013 Guest of Honor** was born and raised in Minneapolis and Golden Valley, Minnesota. His main interest as a writer is the future of human exploration and settlement of space, and his stories typically focus on the dramatic aspects of individual lives within the broad sweep of a plausible human future. His novella Kremer's Limit, written with C. Sanford Lowe, appeared in the July/August 2006 issue of Analog. A collection of linked Mars-related stories was published as an electronic book by Scorpius Digital in September 2001, with a print version appearing in 2003 (sold out). His novel To Climb a Flat Mountain (first appearing as a serial in Analog) was published (ebook and print-on-demand) by Variations on a Theme Publishing. He is a four-time winner of the AnLab, the Analog reader's award for best story or article of the year, and has also been a Hugo and Nebula award nominee.

**Kathryn Sullivan, 2020 Author Guest of Honor** has been writing science fiction and fantasy since she was 14 years old. Having read her father's collection of sf and fantasy, she started writing her own. The world set up in The Crystal Throne has been developing since then. Some of the short stories escaped into fan zines, print zines and ezines, but those were collected into Agents & Adepts. And now even more have been added to the expanded Agents, Adepts & Apprentices. She has an essay in the Hugo winning Chicks Dig Time Lords and reviews in Outside In and Outside In Boldly Goes: 117 New Perspectives on 117 Classic Star Trek Stories. "Search and Rescue" and "The Oracle of Cilens" are just a couple of her short stories. Any birdlike beings in her books only slightly resemble her cockatoo owner.

**Tyler Tork** lives in the Minneapolis area with a sweet and strongly opinionated wife, no pets, and several computers. He's a techie guy to pay for groceries, books, and toys, since writing doesn't quite cover expenses currently\*. Tyler believes in the Oxford comma, as do all right-thinking people. His recent book, Doctor Dead, is just out from Rampant Loon Media.

His work has also appeared in Tales of the Unanticipated, Stupefying Stories, and the MinnSpec anthology Sky-Tinted Waters, among others.

**Joan Marie Verbas, 2020 Featured Guest** earned a bachelor of physics degree from the University of Minnesota and attended the graduate school of astronomy at Indiana University, where she was an associate instructor of astronomy for one year. She has worked as a computer programmer, and health-weight loss coach. She currently works as a writer, an editor/publisher and a social media manager and mobile marketing consultant. An experienced writer, Joan is the author of the nonfiction books Voyager: Exploring the Outer Planets, Boldly Writing, and Weight Loss Success!, as well as the novels Countdown to Action!, Action Alert!, Deadly Danger!, Situation: Critical!, Extreme Hazard!, and Danger Zone! plus numerous short stories and articles...

**Jason D. Wittman** lives and works in Minneapolis. His story, "Femme Fatale," was published in the hardcover anthology The Best of Baen Books, and his story "A Game of Knight Court" got an Honorable Mention in the 19th Year's Best Fantasy and Horror. He's had fiction published on SciFi.com, The Best of Baen's Universe, and recently in Andromeda Spaceways Inflight Magazine and in Bruce Bethke's Stupefying Stories, as well as a game, Tile Chess, published by Steve Jackson Games. He can recite Edgar Allan Poe's "The Raven" from memory.

Books  
Modified Mechanicals  
Soft Sculpture Animatronics  
☆ Dealers' Room ☆

Ballrooms I & II

Browse and buy from a great variety of merchandise with many dealers, some returning favorites, some entirely new to MarsCon!

Bottled Jellyfish Magnets Hats  
Ornaments Statuary Figurines  
Collectables Jewelry Crystals  
Boxes Galdrics Fairies

Here's what you can hear at MarsCon 2022. All of these events are on the MarsCon Mainstage.

## FRI

**9:00 PM** Power Salad Concert

**9:45 pm** Insane Ian concert

**10:30 PM** Bad Beth and Beyond Concert

**11:15 PM** Devo Spice

## SAT

**2:00 PM** Steve Goodie Concert

**2:30 PM** Ross Childs Concert

**3:00 PM** TV's Kyle & Lindzilla Concert

**4:15 PM** The 12th Annual Logan Whitehurst Memorial Awards for Excellence In Comedy Music ceremony/concert (90 mins)

## SUN

**1:00 PM** Meow Meme (with Carrie Dahlby) concert—Kid Friendly concert!

**1:15 PM** Versatile Fluff Concert

**2:00 PM** The Great Luke Ski Concert

**2:30 PM** The "Dumb Parody Ideas" Contest!



### Music Guests of Honor TV's Kyle & Lindzilla

show as a character designer and voice actor. But before any of that happened, Kyle spent decades coming up with crazy catchy tunes, and quite often, Lindsay would join him on the tracks. Once he found "The FuMP .com", TV's Kyle started sharing his earworms with all of us. In 2011, after he attended MarsCon for the first time, he vowed never to miss one ever, and with Lindsay joining him hasn't missed one since, making this their 11th consecutive MarsCon performance.

### Beth Kinderman

Beth mainly performs serious folk, but her latest album "Return of the Son of More Songs About Robots & Death" is a full-on comedy album, so Beth and some of her band, the Player Characters, are going to give us all a big slice of the funny! Beth and the Feng Shui Ninjas also host the Space Oddity Brew Club & Pub room party.

MarsCon Comedy Music by Luke Ski: FUMP 4 EVAH by Jon Sloan



## THE WORLD'S LONGEST RUNNING FANDOM CONVENTION COMEDY MUSIC CONCERT SERIES



### The "Dumb Parody Ideas" Contest!

We're bringing one of the most popular events from FuMPFeST (may it rest in peace) to the Main Stage of MarsCon for the first time, and anybody can participate! "Dumb Parody Ideas" is a fast-paced, loosely organized contest to see who has come up with the dumbest parody idea. We present them in a rapid fire rotation

as guests and audience members get up and perform a verse and chorus of their dumbest song. Keep it short and move on to the next one. The winner is chosen by audience vote and will win the coveted Golden Spatula! You are limited to 3 songs, with a maximum of 90 seconds each, and because MarsCon is a family friendly event you must keep the content of your entries between rated G to PG-13. We'll be taking entries from the audience at the event, so be there and be ready to go!

### Power Salad

By day, Chris Mezzolesta is a professional voice-over artist whose voice can be heard in commercials for Kaopectate and Menards, among others. But when the moon is full, he gets out the vacuum cleaner and frightens his cat beyond consolation! His song "Letter From A Cruise Ship (Hello Mudduh, Hello Faddah! 2013)" won a Logan Award in 2014, and his song "Amazon Drone" won him another in 2015, however it's his 30 plus years of making sketch audio and comedy music make him the wise elder of the scene, with recent Dr Demento Show hits like "Gas Station Disc Jockey" and "Smells Like Herb Alpert", both from his first vinyl release (now sold out, but still available virtually) "Vaudeville". Mostly, however he just yells about tile and honey mustard, much to the delight and confusion of those around him. This year he and a group of talented podcasters started a new sketch serial series titled "BS de Resistance", about the adventures of a certain orange skinned business man turned politician who works in a house which is white in color

**Insane Ian** has been called "the Weird AI of videogames" but he keeps asking his mother to stop saying that, as he writes songs about other nerdy stuff too. Ian hit a milestone in his career when he had the #1 most requested song of 2015 on The Dr. Demento Show, the name-mangling Brit-tribute, "Benedict Cumberbatch", sitting firmly atop the Funny 25. His most recent albums include the Marvel Cinematic Universe/Beatles mash-up album "Meet the Avengers" and his 2 disc concept epic "Internet Famous", and he also is one half of the bloopcore quirkhop sensation Scooter Picnic with his pal TV's Kyle. Outside of that, Ian currently hosts weird taste test videos on his YouTube channel. Maybe you can watch him eat something weird this weekend (but likely not). He is also a member of this year's Dementia Track Team. Website

Nobody knows where New Orleans-based **Bad Beth and Beyond** came from, but she first began offending people

## More Music Guests...

in 2011 with her lecherous songs and refusal to play a proper guitar. She is best known for her love song "Show Me On the Doll," which was mentioned in the novel Robert Asprin's *Dragons Run* by Jody Lynn Nye (in which an entire chapter takes place at one of her shows). The late eccentric producer Kim Fowley also featured her in his music video "Supernatural Bar-B-Q." Her album 2-Deep has been known to get hundreds of listeners in trouble at work. Hobbies include setting things on fire and taunting a fellow musician who bears a striking resemblance to her.

For more information on Bad Beth and Beyond please visit the artist's web site at: <http://fb.me/showmeonthedoll69>

**Devo Spice** is a comedy rapper from New Jersey who has been called "the red-headed stepson of Weird Al Yankovic and Eminem." His demented brand of hip hop has made him one of the most popular artists on the nationally syndicated *Dr. Demento Show*. Devo Spice founded the comedy rap group *Sudden Death* whose songs "Cellular Degeneration", "Getting Old Sucks" and "Pillagers" were the numbers 1, 2, and 4 most requested songs on *Dr. Demento* in 2007.

Devo Spice performs regularly across the country at music clubs, comedy clubs, and science fiction conventions. He has shared the stage with *Dr. Demento*, MC Lars, MC Frontalot, Jonathan Coulton, Paul and Storm, and many others. The live show features videos and animations synchronized with the music resulting in a hilarious show that goes over very well with a variety of audiences.

**Steve Goodie** has the distinction of being the act at the *Funny Music Project* website ([TheFuMP.com](http://TheFuMP.com)) that has posted more songs than any other act over our 12 year history, with at least 132 songs, and probably more since this little bio was typed. Steve Goodie, a Nashville staple who often hosts and performs at the famous *Bluebird Cafe*, has gone on multiple house-concert-tours all across the contiguous 48 states. He's put out dozens of albums, had many songs make "The *Dr. Demento Show's*" Top Ten and *Funny 25* countdowns, and if the current administration continues to be a thing, he's only going to crank out songs faster and with more fury. So come out check out Steve rocking a guitar finishing off our Friday night R-rated line-up, where I am sure he will have some choice words for you-know-who. Ironically, he is here because he was nominated for a Logan Award for a song called "Words That Sound Dirty, But They Ain't".

**Ross Childs** has been honing his comedically musical abilities for the better part of a decade. Since moving to Chicago in 2013, he has studied at Second City, iO Chicago, *The Annoyance*, and the Old Town School of Folk Music. He has had the privilege of performing his music to laugh-infected audiences all over the country, including Detroit, Dallas, and Hartford, Connecticut in 2019 alone. Evidence of his work can be found all over the webz, like on youtube, instagram, soundcloud, spotify, iTunes, as well as several blogs!

His ultimate goal (besides playing one of his songs on Conan) is to create a catalogue of Tall Tales and ComedicFolk Ballads for the Modern Age. New Legends that deserve to have their stories told. If you have any ideas for strange creatures, daring feats, or larger-than-life individuals, please send a message and a dialogue WILL BE CREATED!

Ross enjoys the occasional rare steak, dachshund puppies, and hates pears. Like HATES hates them. Thinks they're chalky. For more information on Ross Childs please visit the artist's web site at: [rosschilds.com](http://rosschilds.com)

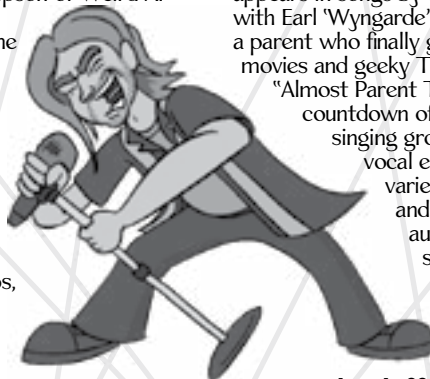
**Carrie Dahlby** is originally from St. Paul, Minnesota, now a Chicago area resident for over 20 years. In 2014 Carrie released her 3rd album "Sing All Funny Jokes", and frequently appears in songs by other members of the FuMP. Her duet with Earl 'Wyngarde' Luckes about the sweet bliss of being a parent who finally gets some time to watch the R-rated movies and geeky TV shows they love away from their kids, "Almost Parent Time", hit #5 on *Dr. Demento's Funny 25* countdown of 2014. Carrie also joined the *Ren Faire* singing group "Court And Country", an a capella vocal ensemble with a focus on bringing a variety of historically researched medieval and renaissance choral music to popular audiences. Her latest song, an anti-body-shaming anthem "Don't Talk About Size", made *Dr. Demento's Funny 25* countdown of 2018, and she was the Music Guest Of Honor at *CapriCon 2019* in Chicago in February.

**Versatile Fluff** is an Internet Meme Cover Band. They harmonize about nerdy things over acoustic guitar or funky Bass VI. They convert memes and video game music into song. They drag pop music and Disney tunes kicking and screaming into the baritone range.

### The Great Luke Ski

At *Dragon\*Con 2004*, *Dr. Demento* declared "the great Luke Ski" to be his radio program's "Most Requested Artist of the 21st Century". Since then, Luke held onto that title by having his nerdy comedy songs on "The *Dr. Demento Show's*" annual year-end "Funny 25" countdown of his most requested songs of the year for 17 years in a row, with a whopping FIVE of them reaching the #1 spot, including his 2018 hit "Candybars", which earned him his 3rd Logan Award for Outstanding Parody Song. Luke has been the Chair of the *MarsCon Dementia Track* since it's inception, now in it's 16th year. Luke Ski is also this year's Artist Guest Of Honor at *MarsCon 2019*, so check out his cartooning work on the official *MarsCon 2019* t-shirt, program book, badges, and go visit the display of many of his works on display in the Art Show.

Elizabeth Thompson and Sharla Stremski are **Versatile Fluff!** They have performed during the *FuMP Jukebox* and at the *Comedy Music Smackdown* in years past, and they have returned to perform their own concert this year! Their bio says: We are an Internet Meme Cover Band. We harmonize about nerdy things over acoustic guitar or funky Bass VI. We convert memes and video game music into song. We drag pop music and Disney tunes kicking and screaming into the baritone range.





# Beyond the Veil

*We weep*



**George Madline**  
1959-2013

**Larry Andrie**  
1970-2014

**Baron Dave Romm**  
1955-2018

**Wayne McCloud**  
1945-2021

**Dov Magy**  
1971-2013

**Lucia Johnson**  
1954-2015

**Craig R. Lang**  
1956-2018

**Christopher L. RiversBey**  
1970-2010

**Jodi Klug**  
1957-2012

**Juana Mann**  
1948-2014

**Blair Keith**  
1955-2017

**Katie J. Nelson**  
1975-2020

Ever wonder why that elevator door opens when the elevator was never called? A mysterious voice or crackle of static on your phone? Sudden cold burst of water in the hotel shower? Lightbulbs that randomly blink during a panel?

Every one of our Posthumous Guests now Beyond the Veil were once Convention Committee members, doing their best for, and enjoying, MarsCon. We like to think they still do.

## Remembering Wayne McCloud

**5pm Friday**  
**Barsoom Lounge**  
**VII White Pelican Bay**

Wayne was a founding member of MarsCon, and a pillar of the Minneapolis SF Fan community. He was a father and grandfather, and he was a bit of a curmudgeon. Wayne had a twinkle in his eye when he was trying sell you something at his dealer's table. The twinkle got brighter when he chose to sell you something at a discount because he knew it was something you loved. Even when it was Firefly. He specialized in Doctor Who merch, but loved to collect things that all fans loved to buy. He was involved in many other local cons, including PolarisCon, MiniCon, MCBA Comicon, BritCon, ValleyCon, Mad Media and TardisCon. We lost Wayne to Covid-19 just before Thanksgiving. We are gathering to share memories and celebrate his life.

Wayne was a founding member of MarsCon, and a pillar of the Minneapolis SF Fan community. He was

## The Prop-A-Torium is back!

We will have an extraordinary feature display of some of the most unusual and cool hand made and collected props. From popular movies, television shows, and other media events over the past 60 years! Not only that, the room is staffed by the people who made and collected them! It's great to see the impressive skill and care that went into some of these magnificent pieces. Then be able to ply the folks who made them with Jedi mind tricks to get the secrets of their construction!

Enjoy props related to Indiana Jones, Wizarding World, Star Trek, Star Wars, Stargate, Middle Earth Saga, James Bond, Marvel Cinematic Universe, and so much more from movies and television shows. We have Fan-Made Props, "Officially Licensed" Props. A few actual Screen-Used Props, even those high-end collectibles we all covet from Sideshow, Master Replicas, Warner Brothers, and more. If you like swords or lightsabers, bullwhips, or blasters, come by the Prop-A-Torium!

# PROP-A-TORIUM EPISODE 15

**Executive Board Room**  
**Second Floor**

**Opens**  
**FRI 3:00PM**

**Photos will be allowed**

**PLEASE ASK if you can touch or take videos.**

**03:00pm**  
**Saturday**

**Prop Tour**

Take a walk through the collection in the Prop-A-Torium: prop replicas from Aliens, Star Wars, Blade Runner, and many other sci-fi and action films.

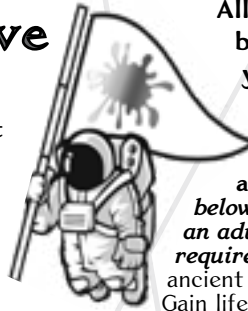
Tony Artym,  
Obi-Bob Poate



Come to the Creative Planet to create a fun souvenir to take home. Crafts for all ages, plus times for those who would like to try your hand at a craft, uninterrupted.

# Creative Planet

Mallard Point



All Crafternauts are WELCOME but please do not leave your young children with us as we are not a daycare.

**14+** Are you 14 or older and Craftily Creative? Creative Planet is for you. The 14 and Older (14+) is for those who want to craft in a quieter setting. Most of these crafts will repeat on Saturday for ALL AGES

**All Ages!** Same great craft projects, different, quieter setting for ALL AGES. These crafting events start on Saturday! Two tables will be set up, one for younger children and their parents, and another, quieter setting.

**Friday 5:00pm FRI Teen Training 14+**—Are you 14 or older? Wanna Volunteer with us and use the glue guns? Come and take training and earn a snazzy button!

**5:30pm FRI Mask Decorating 14+**—After teen training, practice the rules and decorate a mask. No one under 14 at this time please. If you are 14 or older and haven't done the training, you are welcome to participate and see what this training business was all about.

**7:00pm FRI Bead Lizards 14+**—Bead lizard craft for 14 and older. Craft will be repeated SAT for all ages. This time slot is for those wanting to do the craft in a quieter setting.

**8:30pm FRI Faeries 14+**—Make a faerie. Practice your training and create a fun figure. If you didn't participate in the training come and make a faerie in a quieter setting.

**Saturday 9:30pm FRI Creative Planet Closed for Evening**

**9:00am SAT Notebook Decorating ALL AGES**—Decorate a blank book for use as a journal or sketch pad.

**10:30am SAT Wand Making ALL AGES**—Make a magic wand. Those who have completed training can join us and help those younger to make the wand they envision.

**12:00pm SAT Faeries ALL AGES**—Those 14 and up who have completed training are available to help. Younger children and their parents will have the opportunity to create a faerie of their own.

Set your clocks ahead on Sunday!

Don't miss that panel or event!

# Time Warp!

**2:00pm SAT Making and Using a Free Star Wheel Children below about age 8 accompanied by an adult please. Properly worn masks required.** Make and Learn to use the ancient Star Wheel, aka Planisphere.

Gain lifetime comfort with the night sky. Identify bright constellations and stars any night of the year, anywhere in mid-northern latitudes. Viking and Polynesian celestial navigation. Zenith stars, horizon skimming stars. Hawaiian star lines. Michael Kauper will read one or two constellation tales from around the world. Make a Free Star Wheel to bring home. **With:** Michael Kauper and Erica Stark

**3:30pm SAT Bead Lizards ALL AGES**—Make a bead lizard to clip on a backpack or bag, or use it for your keys.

**5:30pm SAT UFO Making ALL AGES**—Decorate a pompom alien and put him in a UFO that you design.

**7:00pm SAT Wand Making 14+ ONLY**—Wands and supplies will be available for you to create a magic wand in a quieter setting.

**8:30pm SAT Bird House Painting 14+ ONLY**—Choose a bird house and decorate it for a future no one saw coming. Or simply paint it your favorite color. The

houses are a blank slate and you decide what they should look like. Parents: if your little one really wants a bird house, you can come get one for your child. We just ask that, at this hour, noise be kept down.

**10:00pm SAT Creative Planet—Closed for Evening**

**9:00am SUN Craft Stations ALL AGES**—This is a time for anyone who wants to to come and finish a craft they started, or make a craft they missed but wanted to do. Each table will have supplies put out for various crafts.

If you have a specific craft in mind you'd like to work on, just ask.

**10:30am SUN Creative Planet Closed for Lunch**

**12:00pm SUN Mask Decorating ALL AGES**—Come and decorate a mask for your own cosplay. Volunteers will help attach baubles and things with hot glue so your mask will ready to take home right away.

**01:30pm SUN Origami ALL AGES**—Learn to make a crane, and other origami art. Young children may need their parents' help.

**03:00pm SUN Project Pickup**—Please come at this time and pick up any crafts you've left to dry in our room. Any crafts left after 4:00pm will be put on the free table for anyone to take.

**04:00pm SUN CLOSED See you Next year!**



# Alien Autopsy

## April 3, 2022

MarsCon 2022 Post Convention Meeting  
a/k/a Alien Autopsy  
On ZOOM!! Contact us for Zoom Link Info

Your chance to review and dissect the convention!  
Anyone and everyone with an interest in MarsCon is invited to come and celebrate with us and let us know how the convention was for you! Make suggestions for future conventions!

**Volunteer to help!**



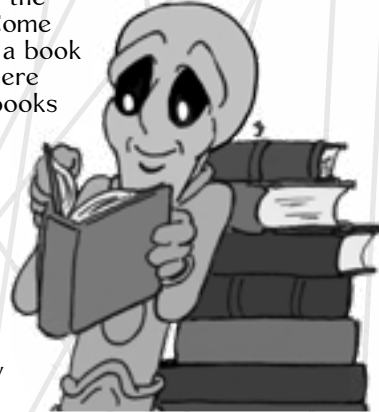
Re(a)d Mars (III Eagle's Nest) FRI 03:00PM

Do you have a book you've read and want to share? Bring it to the book exchange! Come and see us, bring a book or get a book. There are no limits on books and we only ask that you enjoy your read.

Please bring one or more books you would like to donate, and feel free to take a book for reading later. Any unclaimed books will be donated to the Charity Auction which takes place on Sunday morning on the Mainstage.

Re(a)d Mars (III - Eagle's Nest)—for novels, miscellaneous literature, SF/Fantasy/Speculative Fiction, etc.

# Book Exchange



Daylight Savings Starts Sunday  
**Time Warp!**  
Spring Ahead!

## Science Room

**Location:** Woodlands, 1st floor  
between the Front Desk & Restaurant

We are transforming science fiction into science fact!

Visit the Science Room to view and interact with science exhibits which can and have included:

International Space Station Updates (including an up-to-date scale model)

Hands-on 3D Star Maps, 3D Maps of Mars and the Moon

Information on astronomical observatories in MN that you can visit

Historic & futuristic models of spacecraft and rockets

Models based on popular sci fi shows, movies & books

Scale Bas Relief Moon Globe



### Science Room Hours:

FRI 2/28 1 4pm -7pm

SAT 2/29 10am - 6pm

SUN 3/01 11am-4pm

**Volunteers are welcome and needed to help with:**

Take down SUN 3/01 4pm till 7pm

Science exhibits are brought to MarsCon, courtesy of groups like:

**MN Space Frontier Society** [www.mnsfs.org](http://www.mnsfs.org)

**Mars Society** [www.marssociety.org](http://www.marssociety.org)

**Moon Society** [www.moonsociety.org](http://www.moonsociety.org)

**National Space Society** [nss.org/](http://nss.org/)

**MN Astronomical Society** [www.mnaastro.org](http://www.mnaastro.org)

**NASA Glenn Research Center**  
[www.nasa.gov/centers/glenn/home/index.html](http://www.nasa.gov/centers/glenn/home/index.html)

**Roger Sorenson-The Model Citizen**

**and many more.**

### 1100 Consuite

Relax. Converse. Find Snacks. Con Suite is where you will find assorted snacks throughout the convention. Hours will depend upon availability and energy of volunteers, but we plan to open early for coffee lovers and close late for the pleasure of our night owls. Please pitch in to keep Con Suite tidy and open longer. Many thanks to volunteers!

### 1102 Karaoke Joe's Café

#### Barsoom Lounge (VII White Pelican Bay)

*Party hours: May go until 3:00am.*

Karaoke Joe's returns to MarsCon! Karaoke Joe's Café has been known as the place where you can sing (and listen to) just about anything your heart desires. Karaoke Joe's has a continually expanding catalog of roughly 7,000 songs! Come prepared to have a great time watching, or pluck up some courage and sing a song yourself! So stop by, pick a song and Rock The Mike!

### 1111 Space Oddity Music Club & Brew Pub

*Hours: 7:00pm-Late*

Craft beer, snacks, and music circles.

### 1113 IKV RakeHell: Kahless and Chaos on Bourbon Street

*Hours: 9:00pm-1:00am, FRJ & SAT*

If you remember it, you weren't there.

### 1115 ValleyCon

*FRJ*—Captain Kirk's House of Ill-Repute

*SAT*—Cantina South

### 1117 Krushenko's Lounge

**08:30pm SAT Publications Party** Hang out with speculative fiction publishers in and around the Twin Cities area.—Sponsored by Tales of the Unanticipated, a longtime Twin Cities magazine/fiction anthology

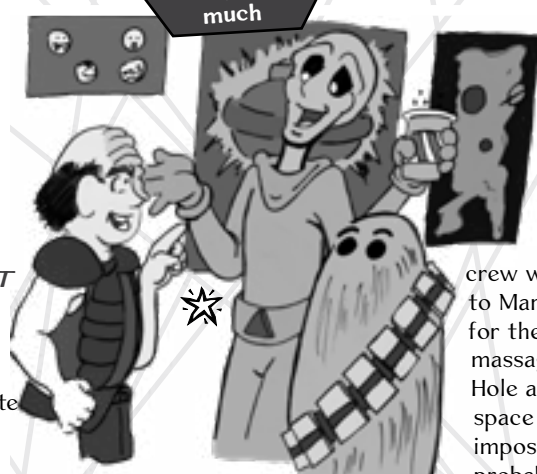
Krushenko's is a space that encourages conversation about science fiction and fantasy at SF conventions. Krushenko's, named after a Manhattan bistro in Larry Niven's novel *Ringworld*, started at the 1983 Minicon, and now also travels to Con-Sarnit and Diversicon in the Twin Cities and WisCon in Madison. A regular feature of MarsCon since 1999, Krushenko's this year serves up panels and discussions about SF in literature and other media in the daytimes, and conversational

Why YES,  
there will be  
**PARTIES**  
Parties and late-night  
events currently  
scheduled.

**Eleventh  
Floor**

Costume  
Does not  
mean  
Consent

To everyone  
hosting parties  
at MarsCon...  
Thank you  
Thank you very  
much



SF-related parties in the evenings.

"Krushenko's is accustomed to serving alien guests!"

### 1119 A/V Room

*Film running times are an estimate and could change without notice.*

**The A/V room is happy to team up with the Geek Partnership Society.** Come

see Geeky classic films and independent films.

The A/V room is always looking for Volunteers/Minions if you want to help out. By helping out and covering a film for us, you will get a cool

"Film Crew" Ribbon. **A note to parents**, please be aware that there are "R" and "NR" rated films that will be shown throughout this weekend.

Please, if you do not want your children to see "R" or "NR" rated films, please keep them out of the A/V room at the time they are shown.

We do not have time to check to make sure there are no underage people watching the films. Also some "NR" films might not

be suited for children, if you have any questions please ask at the A/V room's Film Crew. (Film Crew will have ribbons on their badges that say, "MarsCon Film Crew".)

### 11125 Massage Room

Rue Morgue Massage, the crew with the magic touch, returns to MarsCon. Stop by and sign up for their famous back and full body massage. Or Drop into the Black Hole and vibrate your way through space and time. Escape may be impossible losing track of time probable.

### 1127 Hogwarts Gryffindor Common Room / DreamStitcher Custom Costume

*Party hours: 8:00pm-1:00am*

Hogwarts School Gryffindor Common Room where people can gather, drink butterbeer and hang out. On Saturday of the con, we will be offering a 'Tea with the Professors', a private event for those who contribute to the party room fund raising. (Saturday 3pm & 4pm) We will also offer a Harry Potter trivia contest, during the course of the evening parties.



# Art Show

## Check out the Art Market

The Art Market will feature multiple copies of artwork, such as numbered prints, multiple copies of bookmarks, small replicated 3D art pieces with surprises on every table. If you fall for a piece hanging in the show, but can't take part in the bidding process, you may find a smaller replication of it in the Art Market.

## Rules For Visiting The Art Show

- PLEASE NOTE: No electronic or photographic imaging of the displayed artwork is allowed.
- Only items necessary for walking or physical transportation will be allowed.
- Liquids, beverages, and any items that may be regarded potentially dangerous toward causing damage to or theft of artwork are not permitted in the Art Show display space. A claim check area is available.

**All artwork must be picked up no later than 1:00 pm on Sunday**

☆ Support MarsCon by Supporting the ☆  
**Art Show**

"Eye of the Beholder" by Jon Sloan

## Art Show Hours

### FRI

10:00am - 7:00pm Artist check in and set up  
 1:00pm - 7:00pm Open for Bidding, Art Market, and Quick sales.

### SAT

10:00am - noon Artist check in and Setup  
 10:00am - 7:30pm Open for Bidding, Art Market, and Quick sales.

### SUN

10:00am - 1:00pm Open for Art Market and Sunday Sales, Artist Pick up and check out

## How To Bid on Artwork

- There is NO AUCTION for the 2022 Art Show. Silent bidding will take place starting on Friday until the Art Show closes at 7:30 pm, Saturday evening.
- All bids must include your name, badge number, and amount of the bid in whole dollar amounts in the spaces provided.
- Each initial bid must be for no less than the minimum bid. Each additional bid must be at least one dollar (\$1.00) over the previous bid, and all bids must be in dollar increments.
- Once a bid is made, it should not be crossed out. Please consider your bidding choice carefully.
- Once a piece has a bid on it, it may not be purchased at the Quick Sale price.
- If someone else bids against you, you must bid again in order to purchase.
- On Saturday, items without a bid can be purchased for the Quick Sale price. However, they cannot be removed from the Art Show until Sunday, except with permission from an Art Show Director.
- On Sunday, there is no bidding; anything remaining is available for the "Sunday Sale price."
- Artwork may not be removed from the Art Show until Sunday except with permission from an Art Show Director.
- Any pieces not sold on Sunday will be returned to the Artist. Any winning bids not claimed by 2:00 pm on Sunday will be auctioned off at closing ceremonies. If not sold, it will then be returned to the artist.
- Any piece with NFS (Not For Sale) on its bid sheet will not be sold under any circumstances.

## **gaming on demand**

Hello everyone! Matt from Twin Cities Game Fest here, and boy am I excited to be back live and in person—as I am sure many of you are as well!

Come on down to our Tabletop Gaming area and we will be happy to lend you copies of some amazing board games.

We will have staff on hand to help teach many of these games as well. As always, we are a Family Friendly Zone. This means no adult themed games or language. We welcome our younger board gamers!

## **pokémon go community day with the gaming chair!**

Come in for some Pokémon GO time on Sandshrew Community Day! We can trade and talk about all things PoGO!

We may take a walk out to the nature center next door to spin some stops if the weather and terrain allow.

## **marvel villainous**

Based on the popular Disney Villainous game, Marvel Villainous lets you take control of infamous bad guys that are trying to implement their own agendas to rule the world (or universe as the case may be). Help Hela, Loki, Thanos, Ultron, Killmonger, M.O.D.O.K., Madam Mask and Taskmaster become the ultimate force of Evil!

We will also have various other Sci-Fi themed games from the Firefly, Star Wars, Star Trek, and Warhammer 40K worlds.

Additionally, we will be looking to run our “Archenemy vs Many” event again. That has been pretty popular and will run as a pickup game when enough people are available.

While we won't have scheduled events this year, we will have our staff on hand to help you select a great game to have fun with. We look forward to seeing you there!

**Matt McMillan**  
**Twin Cities Game Fest**



**Time Warp!**

Set your clocks ahead on Saturday!!

Don't miss that panel or event!

# **gaming!!**

**location:**   
**viii wood duck pond**  
**2nd floor**

## **gaming hours:**

FRI 4:00pm - 11:00pm  
SAT 9:00am - 11:00pm  
Sunday 9:00am - 4:00pm

## **open gaming**

Play what you want by enjoying our library of games. Feel free to ask questions or assistance from our trained gaming staff!

## **sword of air marscon chapter aka, burl zorn's dungeons & dragons game iv hawk's ridge**

Bargarsport is in a spot of trouble and the adventurers have arrived just in time to help out. The priestess of Aylanna told the party she will provide the blessing for the Scepter of Faiths that the party is slowly repairing. She will provide the blessing in return for the party getting rid of some pesky necromancers hanging out in the sewers.

## **schedule**

FRI 2pm-10pm  
SAT 2pm-10pm  
Sunday noon-5:00pm

The party were pointed in a direction the necromancers were supposed to be and ran into ghouls, zombies and a huge zombie Squid! They have found a place to take a long rest and most have forgotten that the tide comes in and floods the sewers in 6 hours, less time than the rest they need. Time to figure out where they should actually take the rest.

3.5 D&D, all are welcome. Come in at one level lower than the current players. Prepare a first level character and you can level up accordingly if need be. Heroic point buy of 25 as per DMG in Adventures section. Feel free to create one at the table. We may have some pre-generated characters to hand out as well. Game goes on during the entire convention. You can drop in and out as you wish. If you must leave in the middle of battle, we will run your character and do our best to keep you alive and write down what rewards you received on your character sheet.

## **star wars the gathering**

Have you ever wondered what it would be like to play Magic the Gathering? Well now you can! Battle as the Sith, Jedi, Beasts, Imperial, Rebel, or Trooper factions in all kinds of formats! We have a draft cube as well as Commander and Standard type decks. All cards will be provided, you just need to bring yourself! There is a video link below that shows off this set. Please note this is a fan designed set that I had professionally printed. This is not an official Wizards of the Coast product.



When you visit the MarsCon 2020 Dealers' Room you'll be able to browse and buy from a great variety of merchandise with many dealers, some returning favorites, some entirely new to MarsCon!

### In Room:

- 1 Emerald's Emporium—Jodi Napiorkowski**  
Art statues, Journals, Boxes, Greeting cards and more.
- 2 Lady Dragon's Treasures—Jean Mlynczak**  
Handmade bead jewelry.
- 3 Victoria and The Artist LLC—Victoria Robertson**  
Original Artwork.
- 4 Spirit Haven (Ambience Massage)—Robin West**  
Crystals, fossils, jewelry witchballs, sage.
- 5 Rokaturas LLC—Rocky Casillas Aguirre**  
Art prints, stickers, pins/buttons, sketchcards, apparel.
- 6 Wayne and Sons—Jeffrey McCloud**  
Autographs, Toys and many other collectables. Wayne's Estate Sale.
- 7 Isis Designed—Deneece Lacy**  
Jewelry, Egyptian statuary, other.
- 8 Scoundrelle's Keep—Heather Luca**  
Corsets, skirts, dresses, pockets, bags.
- 9 S.R.S. Mythic Designs—Kim & Aric Stewart**  
Handmade, one-of-a-kind jewelry and art.
- 10 Redbird Embroidery Etc.—Kerry Boese**  
Geeky Embroidery and Sewing.
- 11 Dragonrose Designs—Nikita Woltersen**  
Whimsical hand-sculpted figurines, accessories, cosplay horns, and hair accessories of dragons, fairies, and other fantastical creatures.
- 12 Infinite Diversity—Chuck & Pam Zorens**  
Sci-fi/fantasy toys & collectibles such as Star Trek, Star Wars, Dr Who, Anime among other genres.
- 13 Funk 'n Fantasy—Patricia Taylor**  
Collectibles, Socks, Jewelry, Gifts.
- 14 & 15 Dreamhaven Books**
- 16 Cloudy Sky Comics—Jonathan Wilson**  
Comics: The Hitman Graduate, mini-comics: Phoenix Star, Nowhere Bound, Sketchcards.
- 17 Awesome Industries—Chris Lyons**  
Miscellaneous wood working items.

# Dealer's Room

**Location:**  
Ballroom I & II / 2nd Floor  
**Hours:** FRI: 3pm-7:00pm  
SAT: 10am-6pm  
SUN: 11am-3pm

**Browse and buy from a variety of merchandise with many dealers, some returning**

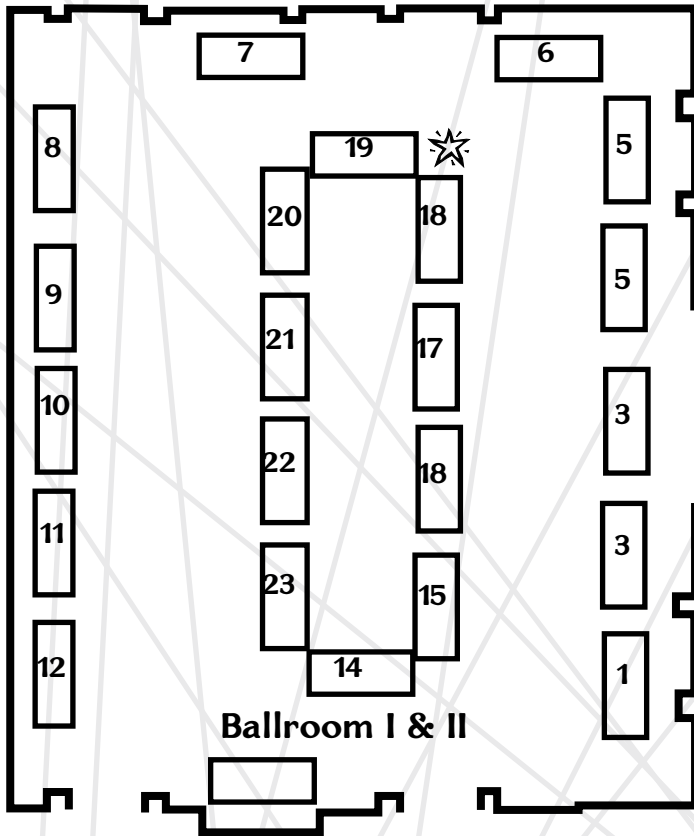


- 18 Oddly Intriguing Collection—Heather Morris**  
Custom figures, terrible teddies, books.
- 19 Skullcrusher Studio—Baby Skullcrusher**  
Stickers, art prints, handmade dice, pins, custom artwork requests.
- 20 CierraStyles—Cierra Josephine B. Roach**  
Broadway, Doctor Who, Heroes and Villains shoes, doorknob hangers and purses.
- 21 Dragons Den—(Jean Wiersma)**  
Cosplay accessories—hats, masks, gloves, belts, glasses, ears, tails.
- 22 Brazen Device—(Evan Thomas)**  
Resin sculpture, jewelry, collectibles.
- 23 Wild Riders Leather & Wood—(Sasha Wieczorek)**  
Leather hip bags, leather & canvas bags, leather & wood pins, leather pouches, leather Mason jar mugs, acrylic LED desk lamps, wood clocks, wood plaques.
- Artists / Authors Alley (Foyer)**
- 24 Illusion Make-up Studio—(Bill Hedrick)**  
Makeup service.
- 25 ANRIAS, Games—Dave Burgwald**  
Tabletop games.
- 26 MUFON—Minnesota MUFON—www.mnmufon.org**  
We are the Minnesota chapter of The Mutual UFO Network. We meet the 2nd Saturday of each month from 1:30-5pm online with Webex.
- 27 Table 27—(Comedy Music performers)**  
Merch for Luke Sienkowski, Kyle A. Carrozza, Lindsay Smith, Tom Rockwell, Chris Mezzolesta, Ian Bonds, Garrett Snook, Carrie Dahlby, Elizabeth Thompson, Sharla Stremski, Beth Kinderman, Dave Stagner, Ross Childs, Beth Patterson, Steve Goodie, Eric Tomme, Brett Glass, Alexandria Rasey.
- 28 DreamStitcher Custom Costume—Rae Lundquist**  
Costumes—dressed mannequins and photos on display
- 29 Dan Voltz Art—Dan Voltz**  
Science fiction art featuring spaceships and dinosaurs, printing on high quality paper or eye catching metal.
- 30 TROSCA Mystical Armory—Steve Scarfi**  
Hand-made magic wands.

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To make you think about  
**VOLUNTEERING**

# MarsC<sup>★</sup>n 2022 Dealers



Sun 04:00am  
 Daylight Savings Begins Sunday!  
 Remember to set your clocks  
 forward to 03:00am  
 Be sure to get a receipt so  
 you can get your hour back on  
 November 6

## USS Nokomis NCC 1858 **Bl<sup>★</sup>od Drive**

invites EVERYONE  
 to come  
 save up to

17th Annual  
**MarsCon Blood Drive!**

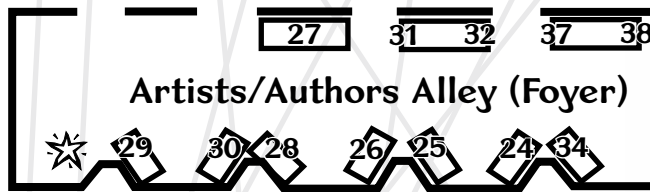
three lives with  
 one donation.

**Saturday March 12**  
**10:00am to 4:00pm**

MarsCon donors  
 have touched over 1,200 lives with their  
 donations over the past 16 years, and  
 this year we'll touch even more! The Red  
 Cross has taken every precaution to make  
 donation safe during the pandemic, so  
 please help out during this unprecedented  
 blood shortage.

Present to donate to get most coveted,  
 hardest to get, absolute coolest ribbon at  
 Con! Three ways to sign up: Register online  
 at [redcrossblood.org](http://redcrossblood.org) using sponsor code  
 MarsCon or click our link directly to this  
 drive, email [Firstofficer@ussnokomis.org](mailto:Firstofficer@ussnokomis.org), or  
 come to the table near the east parking lot  
 door (near the rest rooms) on SAT to sign  
 up with USS Nokomis crew members.

We are constrained again this year to a  
 lower number of appointment slots due to  
 COVID-19, so grab your time early!



## Artists/Authors Alley (Foyer)

**31 Artist GoH**  
**Jon Sloan**

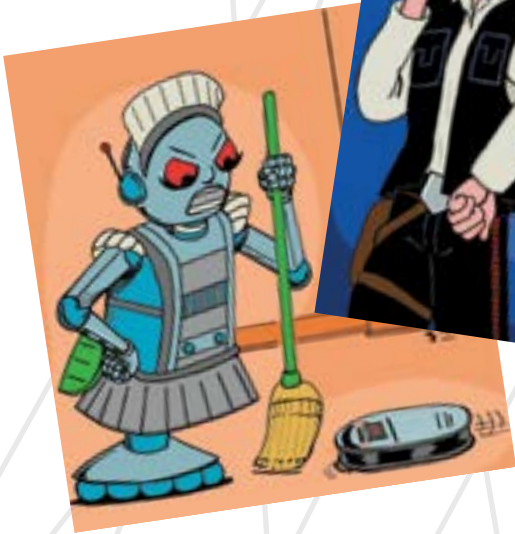
- 32 Author GoH Catherine Lundoff**
- 33 Debbie David, Actress**
- 34 Flame Point Games LLC—Andrew Kuplic**  
Board games, stickers.
- 35 Art by Tyler Prawl—Tyler Prawl**  
Artwork, prints, stickers.
- 36 Sticker Dumpling—(Sabrina Leung)**  
Kawaii handmade stickers, pins, keychains and jewelry  
inspired by anime, video games and geek culture.



"Good Blood!" by Jon Sloan

The A/V Room is happy to partner with GPS once again to bring you some great films throughout MarsCon. See Geeky classic films. The A/V Room is always looking for Volunteers/Minions to aide in running the room and equipment. By helping and covering a movie for us, you get a cool "MarsCon Film Crew" ribbon.

A note to parents and guardians, please be aware that "R" and "NR" rated films will be shown throughout this weekend. If you do not want your children to see "R" or "NR" rated films, please keep them out of the A/V Room at the time they are shown. Also, some "NR" films might not be suited for children, if you have any questions, please ask at the A/V Room's Film Crew. Film Crew will have ribbons on their badges that say "MarsCon Film Crew.")



## INDY SHOWCASE

1:00pm NR - 2 hr

### Indy Showcase: Distant Calling Pictures

A Return of Minnesota film-making team DISTANT CALLING PICTURES is proud to present selected works for your viewing enjoyment. This 90-minute program will consist of short films ranging from drama, horror, dark comedy, and action. Q&A with filmmakers to follow. With: Nathan Block, Distant Calling Pictures

## Mainstage

### 2nd floor, Ballroom III/IV

Mainstage is the place for big events such as Opening/Closing Ceremonies, Masquerade Cosplay, Charity Auction, media guest talks, concerts, stage performances and musical jams!

## Labrynth

### 2nd floor, I Blue Heron

Labyrinth (Blue Heron Colony)—Room will feature low key activities suitable for all levels and ages - a paper art station, reading nook, coloring books and story times.

## Free Mars

### 2nd floor, II Cardinal Perch

Free Mars will feature miscellaneous programming, i.e., hard sciences discussions, talks about our favorite sci-fi/fantasy movies and television series, gaming, Klingons, music, and as many other fannish topics as we can fit into the space.

## Re(a)d Mars

### 2nd floor, III Eagle's Nest

Re(a)d Mars, exclusive to MarsCon since the early 21st century, will focus mainly on literary discussions and readings, but there will be a touch of art and other SF media, as well as speculative science.

## Anime YA

### 2nd floor, IV Hawk's Ridge

Anime/YA is a place for discussions about anime, young adult fiction and other topics of interest to young fans. The room will also feature a few anime showings.

## Creative Planet

### 2nd floor, V Mallard Point

We schedule many creative activities as well as host a variety of live animals for you to meet. We give special attention to providing a child-friendly space at the convention. Any children under 14 must be accompanied by an adult.

## A/V Room

### 11th floor, 1119

The A/V room is happy to team up with the Geek Partnership Society. Come see Geeky classic films and independent films. The A/V room is always looking for Volunteers / Minions if you want to help out. By helping out and covering a film for us, you will get a cool "Film Crew" Ribbon.

A note to parents, please be aware that there are



"R" and "NR" rated films that will be shown throughout this weekend. Please, if you do not want your children to see "R" or "NR" rated films, please keep them out of the A/V room at the time they are shown. We do not have time to check to make sure there are no underage people watching the films. Also some "NR" films might not be suited for children, if you have any questions please ask at the A/V room's Film Crew. (Film Crew will have ribbons on their badges that say, "MarsCon Film Crew".)

Do note that film running times are an estimate and could change without notice.

## Krushenko's Lounge

### 11th floor, 1117

Krushenko's is a space that encourages conversation about science fiction and fantasy at SF conventions. Krushenko's, named after a Manhattan bistro in Larry Niven's novel Ringworld, started at the 1983 Minicon, and now also travels to Con-Sarnit, Diversicon, and Arcana in the Twin Cities and WisCon in Madison. A regular feature of MarsCon since 1999, Krushenko's this year serves up panels and discussions about SF in literature and other media in the daytimes, and conversational SF-related parties in the evenings. "Krushenko's is accustomed to serving alien guests!"

## Karaoke Joe's Café

### 11th floor, 1102

#### III Barsoom Lounge (White Pelican)

Have you enjoyed Karaoke Joe's at MarsCon in previous years? Join us again FRI and SAT nights for the rockin' parties. Once again we will have a contest beginning at 11:00PM SAT night. Not planning to enter SAT Night's contest? We're looking for 3 individuals who would like to serve as judges for the contest. People who have performed at Karaoke Joe's in the past will be given priority. The final choices will be made by the MC, Ben Lessinger. Sign up at the party for either before 9:30PM SAT night. **Come and rock the mike at Karaoke Joe's at MarsCon!**

Set your clocks ahead on Sunday!

Don't miss that panel or event!

# Time Warp!

## Food Sh\*lf!

Bring Donations  
to The Bridge  
First Floor



"GreyFood Run" by Jon Sloan



## 12:00pm FRI Registration opens

### 2nd floor balcony

Please see Covid screening checkpoint on 1st floor before going to Registration.

Pick up badges & programs, purchase swag, and start checking out the spaces, volunteer to help out if able. After-hours, you may register at the Bridge (1st floor, near Hotel front desk).

## 03:00pm FRI—Labyrinth opens

**Labyrinth (Blue Heron Colony)**—The Labyrinth will feature low key activities suitable for all levels and ages paper art station, reading nook, coloring books and story times.

## 03:00pm FRI Book Exchange

**Re(a)d Mars (Eagle's Nest)**—Do you have a book you've read and want to share? Bring it to the book exchange! Bring a book or get a book. There are no limits on books and we only ask that you enjoy your read.

Please bring one or more books you would like to donate, and feel free to take a book for reading later. Any unclaimed books will be donated to the Charity Auction which takes place on SUN morning on the Mainstage.—Everyone

## 03:00pm FRI Dealers Room opens

**Ballroom I/II**—Buy something fun! There are new Dealers & some older Dealers with new merchandise. Many are offering "Con Theme" oriented merch at Great Prices: jewelry, tote bags, plushies, costumes, accessories, articulated dragons, figurines, books, toys & more. Many local authors that like to talk. Some Dealers are in the hall/foyer area. All hours are posted by the Dealer Room door, in the program book & pocket program...

SUPPORT YOUR CON BY SUPPORTING OUR DEALERS

## 03:00pm FRI Prop-A-Torium #15 opens

**2nd floor, near staircase**—The Prop-A-Torium is back! We will have an extraordinary feature display of some of the most unusual and cool hand made and collected props. From popular movies, television shows, and other media events over the past 60 years! Not only that, the room is staffed by the people who made and collected them! It's great to see the impressive skill and care that went into some of these magnificent pieces. Then be able to ply the folks who made them with Jedi mind tricks to get the secrets of their construction!

Enjoy props related to Indiana Jones, Wizarding World, Star Trek, Star Wars, Stargate, Middle Earth Saga, James Bond, Marvel Cinematic Universe, and so much more from movies and television shows. We have Fan-Made

# Programming Schedule

Registration Opens  
FRI 12:00pm  
2nd Floor

Prop-A-Torium:  
Episode 14  
SAT 10:00am  
Exec Conf Room

Dealer's Room  
SAT 10:00am  
Ballroom I/II

Art Show Opens  
SAT Noon-7:30pm  
1st Floor  
Riverside Room

Science Room  
Opens SAT 10:00AM  
1st Floor Woodlands

Programming Schedules suffer from severe timey-whimey-ness and will go through magical transformations comparable

to Brigitte Helm transforming into the maschinenmensch in Metropolis, often right before your very eyes.

Even if you were dutiful and checked often for updates, make sure you check for posted room schedules.

Props, "Officially Licensed" Props. A few actual Screen-Used Props, even those high-end collectibles we all covet from Sideshow, Master Replicas, Warner Brothers, and more.

If you like swords or lightsabers, bullwhips, or blasters, come by the Prop-A-Torium! Photos will be allowed in the Prop-A-Torium, please ask us if you can touch or take videos of the props you see in the Prop-A-Torium.

## 04:00pm FRI Trailer Park 2022

**Free Mars (Cardinal Perch)**—Check out trailers to the movies & series coming out this year like Star Trek: Picard, The Batman, Moon Knight, Jurassic World 3, Our Flag Means Death, Doctor Strange in the Multiverse of Madness, Lightyear and more...

Be on your top game when conversing with other folks here at MarsCon! Be ready for that panel! Plan what you are going to see next weekend? Don't miss THE TRAILER PARK!

## 04:00pm FRI Anime viewing

**Anime/YA (Owl Overlook)**—Lots of anime viewing throughout the weekend, many titles courtesy of FUNimation!

## 04:00pm FRI Covid Q and A

**Barsoom Lounge (White Pelican Bay)**—Before launching into a weekend of potential exposure, let's step back and review the science behind the past two years' pandemic experience. Lisa Freitag is a retired pediatrician who says she's spent more time reading medical journals since February 2020 than at any time in her medical career. Come with questions. If there are no good answers, she may at least be able to explain why not, and what still needs to be learned.—Lisa Freitag

**04:00pm FRI Repo! | A/V Room (1119)**—Check room for titles and times—Tony Artym, Film Crew

## 04:00pm FRI Science Room opens

**Science Room (Woodlands)**—Located in Woodlands on the 1st floor, between the Front Desk & Restaurant. Come see how we are transforming science fiction into

science fact! Visit the Science Room to view and interact with science exhibits.

### 05:00pm FRI SF/Fantasy

#### Music Videos

**Free Mars (Cardinal Perch)**—Cool fan-made music videos based on SF/fantasy films and shows like The Mandalorian, Loki, Star Trek: Lower Decks, Arcane, Untamed, Stranger Things and more...

### 05:00pm FRI Teen Training

**Creative Planet (Mallard Point)**—Are you 14 or older? Wanna Volunteer with us and use the glue guns? Come and take training and earn a snazzy button!

### 05:30pm FRI Before Black Panther: Forgotten Representation in Sci-Fi Films & TV shows

**Re(a)d Mars (Eagle's Nest)**—From Glynn Williams and Richard Daystrom in the 60s, to Aunty Entity and Meteor Man in the 80s, to Blade and Niobe in the 90s and beyond, diverse representation have been part of science fiction entertainment for decades. Here's a look at the pioneering, groundbreaking, and sometimes cringe-inducing, portrayals of BIPOC characters in sci-fi tv and movies...—T. Aaron Cisco

### 05:30pm FRI Mask Decorating 14+

**Creative Planet (Mallard Point)**—After teen training, practice the rules and decorate a mask. No one under 14 at this time please. If you are 14 or older and haven't done the training, you are welcome to participate and see what this training business was all about.

### 06:00pm FRI How to Game in a COVID World

**Free Mars (Cardinal Perch)**—This panel will discuss how you can hang out with other people using a variety of technical platforms. Also educating people on cheap or free resources to accomplish this. Event will be streamed on Twitch (screen capture only, no guests will be filmed) but voices may be heard.—Matt "Cyber Urza" McMillan

### 06:00pm A/V Room (1119)—Check room for titles and times—Tony Artym, Film Crew

### 07:00pm FRI Opening Ceremonies

**Mainstage (Ballroom III/IV)**—Thank you for joining us for the 24th annual MarsCon Sci Fi/Fantasy/Gaming Convention! We will open MarsCon with live sketch comedy, welcome and introduce our wonderful Guests of Honor, and learn important stuff that will help you get the most out of MarsCon 2022!—ConCom and Guests of Honor Catherine Lundoff, Jon Sloan, Michael Moore, TV's Kyle & Lindzilla

# Friday

Art, Prop-A-Torium & Science Room Close  
FRI 7:00PM

Fiction Reading  
3Eagle's Nest  
Re(a)d Mars  
FRI 8:00pm

Dealer's Room  
Closes FRI  
7:45pm

Autograph/Photo  
Session:  
Michael Moore  
FRI 8:45pm  
2nd floor near  
Registration

Nightly Karaoke  
Karaoke Joe's Cafe  
FRI 9:00pm  
Barsoom Lounge  
(VIII White Pelican)

### 07:00pm FRI Bead Lizards 14+

**Creative Planet (Mallard Point)**—Bead lizard craft for 14 and older. Craft will be repeated SAT for all ages. This time slot is for those wanting to do the craft in a quieter setting.

**07:45am Welcome, Guest of Honor Michael Moore—Mainstage (Ballroom III/IV)**—In Michael's words: "I've worked in the film and entertainment industry for over 35 years, specializing in prop fabrication and Product development prototyping. I've worked on multiple blockbusters including the Star Trek Franchise, and The Hobbit Trilogy, as well as cult classics such as Beetlejuice, Gremlins 2, and Re-Animator. While working on many mainstream shows that have had no science fiction themes, SciFi/Fantasy-based shows are my favorite genre to work on to this day." Welcome to MarsCon, Michael!

**07:45pm FRI Star Wars , Before the Prequels Free Mars (Cardinal Perch)**—The state of things as they were before the prequels changed the timeline. Discussion may touch on Thrawn saga, Dark Empire, Tales of the Jedi, and others...  
—Brian LaBounty, Kevin Berg

### 08:00pm FRI Anime by request

**Anime/YA (Owl Overlook)**—Lots of anime viewing throughout the weekend, many titles courtesy of FUNimation!

**8:15pm FRI A/V Room (1119)—A/V Room (1119)**—Check room for titles and times

—Tony Artym, Film Crew

### 08:30pm FRI SteamPunk, Dieselpunk, DecPump, and More!

**Re(a)d Mars (Eagle's Nest)**—Let's talk about reinventing the past with style and story.—Catherine Lundoff, mod.: Michael Merriam

### 08:30pm FRI Faeries 14+

**Creative Planet (Mallard Point)**—Make a faerie, craft time for 14 plus. Practice your training and create a fun figure. If you didn't participate in the training come and make a faerie in a quieter setting. This craft will repeat SAT for all ages.

### 08:30pm FRI Publications Party

**Krushenko's (1117)**—Hang out with speculative fiction publishers in and around the Twin Cities area. —Sponsored by Tales of the Unanticipated, a longtime Twin Cities magazine/fiction anthology

### 09:00pm FRI Power Salad Concert

**Mainstage (Ballroom III/IV)**—By day, Chris is a professional voice-over artist whose voice can be heard in commercials for Kaopectate and Menards. He also is a huge part of sketch comedy / music groups Cirque du So What?, BS de Resistance, The Suffolk & Goode Players,

and the Tambourine People. But when the moon is full, he gets out the vacuum cleaner and scares his cat into submission! He has won 2 Logan Awards for his songs "Letter From A Cruise Ship" and "Amazon Drone", however it's his 30 plus years of making sketch audio and comedy music make him the wise elder of the scene, but mostly he just yells about tile and honey mustard.

**09:00pm FRI Dr. Who Flux**

**Free Mars (Cardinal Perch)**—Discussing Season 13 of Dr. Who Flux—Diana Tonn, T. Aaron Cisco, Kathryn Sullivan

**09:00pm FRI Nightly Karaoke**

**Barsoom Lounge (White Pelican Bay)**—Karaoke Joe's Café may relocate here during the evening hours for a larger space where extra distancing is possible. Sing safely.

**09:45pm FRI Insane Ian Concert**

**Mainstage (Ballroom III/IV)**—Insane Ian is a comedian/writer who has been in several bands and loves video games. He plays them, he reviews them, he collects them, he even writes comedy songs about video games. He's gone so far as to combine reviews and comedy songs into his video game "Reviewsicals" on YouTube. Just one look at Ian's Bandcamp page makes it obvious that Insane Ian is a comedy music juggernaut that cannot be stopped. Ian hit a milestone in his career a long time in coming, as he had the #1 most requested song of 2015 on The Dr. Demento Show, the name-mangling Brit-tribute, "Benedict Cumberbatch", sitting firmly atop the Doctor's year-end Funny 25. With a sharp wit, sarcastic smirk, and a bit of self-deprecation, he's here to bring his unique sound to anyone who won't tell him to shut up... and even a few that will.

**10:00pm FRI Discussion: What are You Reading? What are You Viewing?**

**Re(a)d Mars (Eagle's Nest)**—In which we go around the room recommending books, movies, etc., that we've recently enjoyed.—Sponsored by Diversicon and Arcana.

**10:15pm FRI A/V Room (1119)**—Check room for titles and times—Tony Artym, Film Crew

**10:30pm FRI Bad Beth and Beyond**

**Mainstage (Ballroom III/IV)**—Nobody knows where New Orleans-based Bad Beth and Beyond came from, but she first began offending people in 2011 with her lecherous songs and refusal to play a proper guitar. She is best known for her love song "Show Me On the Doll," which was mentioned in the novel Robert Asprin's Dragons Run by Jody Lynn Nye (in which an entire chapter takes place at one of her shows). The late eccentric producer Kim Fowley also featured her in his

Just a little more

# Friday

Look for Time-y  
whime-y things...  
like schedules on  
the rooms

Creative Planet  
Closes  
9:30pm

And then hey-looo

# Saturday

Labyrinth Opens  
SAT 8:00am

If you bid on  
something, check  
to see if you won  
or if it went to  
auction

music video "Supernatural Bar-B-Q." Her album 2-Deep has been known to get hundreds of listeners in trouble at work. Hobbies include setting things on fire and taunting a fellow musician who bears a striking resemblance to her.

**10:30pm FRI My Life in Hollywood**

**Free Mars (Cardinal Perch)**—Debbie David is known for her work on Star Trek: The Next Generation (1987), Catchfire (1990) and Star Trek: Voyager (1995).—Debbie David (MarsCon '99 Guest of Honor)

**11:15pm FRI Devo Spice Concert**

**Mainstage (Ballroom III/IV)**—Devo Spice (a former MarsCon Music Guest Of Honor) is a nerdcore and comedy rapper from New Jersey who calls himself "the red-headed stepson of Weird Al Yankovic and Eminem" and is one of the most popular artists on The Dr. Demento Show, having had the #1 most requested song of the year three times, and is also a FOUR-TIME Logan Award winner spanning all 3 categories. He is the webmaster of the comedy music collective website "The Funny Music Project", aka The FuMP .com. Of his many albums, one of note would be his Doctor Who concept album "I Am The Doctor", which has has 11 tracks about each of the first 11

Doctors (there's a new Capaldi song on his latest album, Whittaker song coming in the future, fam).

**09:00am SAT Notebook Decorating**

**Creative Planet (Mallard Point)**—Decorate a blank book for use as a journal or sketch pad. This craft is for all ages. Two tables will be set up, one for younger children and their parents, and another for those wanting a quieter setting.

**10:00am SAT 90 Year Starship**

**Free Mars (Cardinal Perch)**—Ten years ago, Adam Crowl and I presented a paper at the 100 year staship conference which laid out a technology path to a propulsion system able to take people to the stars by 2111. It involves relativistic pellets, magnetic mirrors, and self-replicating construction systems, to name a few. There are 90 years left: how far down this road has technology come?—G. David Nordley

**10:00am SAT Star Trek: Prodigy**

**Anime/YA (Owl Overlook)**—A Children's program of Star Trek—Diana Tonn, T. Aaron Cisco

Look for Time-y  
whime-y things...  
like schedules on  
the rooms

**10:00am SAT So What Does a Small Press Publisher do, Anyway?**

**Krushenko's (1117)**—Catherine Lundoff, Queen of Swords Press

**10:00am SAT 17th Annual MarsCon Blood Drive!**

This year is the 17th American Red Cross blood drive at MarsCon. The USS Nokomis is inviting everyone to come save up to three lives with one donation on Saturday the 12th between 10am and 4pm. MarsCon donors have touched over 1,200 lives with their donations over the last 16 years, and this year we'll touch even more! The Red Cross has taken every precaution to make donation safe during the pandemic, so please help out during this unprecedented blood shortage.

Present to donate to get most coveted, hardest to get, absolute coolest ribbon at Con! Three ways to sign up: Register online at [redcrossblood.org](http://redcrossblood.org) using sponsor code MarsCon or click our link directly to this drive, email [Firstofficer@ussnokomis.org](mailto:Firstofficer@ussnokomis.org), or come to the table near the east parking lot door (near the rest rooms) on SAT to sign up with USS Nokomis crew members.

We are constrained again this year to a lower number of appointment slots due to COVID-19, so grab your time early!—USS Nokomis

**10:30am SAT Wand Making**

**Creative Planet (Mallard Point)**—Make a magic wand. This craft is for all ages. Those who have completed training can join us and help those younger to make the wand they envision. This craft will repeat this evening for 14 and up.

**11:00am SAT White Tiger Haidong Gumdo (Martial Arts Sword Demonstration)**

**Mainstage (Ballroom III/IV)**—This is a demonstration of basic sword forms and cutting. With a time for Questions and Answers about the art. After a 30 min break, we'll meet back in Barsoom Lounge (White Pelican Bay) for another hour of basic training.—White Tiger Haidong Gumdo

**11:00am SAT Publishing from the Inside Out**

**Re(a)d Mars (Eagle's Nest)**—Publishing from the Publisher's Perspective—Tyler Tork, writer and staffer at Oghma Creative Media

**11:00am SAT A/V Room (1119)**—Check room for titles and times—Tony Artym, Film Crew

**11:00am SAT "The Future Ain't What it Used to Be!"**

**Krushenko's (1117)**—Science fiction movies go back to the dawn of narrative cinema (A Trip to the Moon, 1902), as do movie Westerns (The Great Train Robbery, 1903). It's often been argued that Western

# Saturday!

and science fiction films—and their literary counterparts really offer ways of examining the present. Which genre feels more real? Why?—Eric M. Heideman, mod.; Kathryn Sullivan, sponsored by Con-Sarnit, a group celebrating the Old American West

**11:15am SAT Fifth Element Silver Anniversary**

**Free Mars (Cardinal Perch)**—Hard to believe 25 years have passed since the release of Luc Besson's sci-fi/comedy geek favorite The Fifth Element. Discuss the parts of the film that aged like fine wine...and the parts that aged like warm milk...—T. Aaron Cisco

**11:30am SAT How to Succeed on Tiktok**

**Anime/YA (Owl Overlook)**—Are you having problems succeeding on Tiktok? Have trouble Jumping on the latest dance or trends on the Platform? Having trouble promoting your airwork which took you hours to make with only low views to show for it? What if I can tell you it's possible to succeed on Tiktok without relying on Dancing or Lip Singing to a trending song. It's possible to do since I have done it and will show you how to do it as well.—Tyler Prawl

**12:00pm SAT Behind the Scenes:**

**Guest of Honor Michael Moore**

**Mainstage (Ballroom III/IV)**

Michael Moore has worked in the film and entertainment industry for over 35 years, specializing in prop fabrication and Product development prototyping. He's worked on multiple blockbusters including the Star Trek Franchise, and The Hobbit Trilogy, as well as cult classics such as Beetlejuice, Gremlins 2, and Re-Animator. Let's hear some behind the scenes stories.

**12:00pm SAT The Dresden Files**

**Re(a)d Mars (Eagle's Nest)**—Celebrating the Platinum Anniversary (20 years) of The Dresden Files series, telling the story of Harry Blackstone Copperfield Dresden, Chicago's first (and only) Wizard P.I. The series is slated to run 23-24 books: 20-21 à case books à like we've seen so far, capped by a Big Apocalyptic Trilogy, because who doesn't love apocalyptic trilogies? The 3 Microfiction, Book 16, Peace Talks, and Book 17, Battle Ground, will be spoiled along with all the rest of the books.—Tony Artym, Crystal Therese, Elizabeth Erickson

**12:00pm SAT Faeries**

**Creative Planet (Mallard Point)**—

This craft is for all ages. Those 14 and up who have completed training are available to help. Younger children and their parents will have the opportunity to create a faerie of their own.



"Lindzilla as Masquerade" by Luke Ski

## 12:00pm SAT What Makes a Good Ghost Story?

**Krushenko's (1117)**—Ghost stories have been part of our culture since the dawn of time right up to the present. (There have been two recent adaptations of Henry James' *The Turn of the Screw*, a theatrical movie and a TV series.) What makes some ghost stories work? And why do others fall short? —Jason D. Wittman, mod.; Eric M. Heideman

## 12:30pm SAT All Things John Wick

**Free Mars (Cardinal Perch)**—Discussion of the John Wick universe. Speculation about the High Table, the Continental, John's past, and where the series may go, as well as the production and behind-the-scenes of these films.

## 12:30pm SAT White Tiger Martial Arts Haidong Gumdo Barroom Lounge (White Pelican Bay)

—A Haidong Gumdo introductory panel (hands on) letting attendees try some of the basics.—White Tiger Haidong Gumdo

## 01:00pm SAT Debbie David: Where Am I Now, and How I Got Here

**Mainstage (Ballroom III/IV)**—Debbie was our very first Media Guest Honor for MarsCon. Learn about her journey from behind the scenes on *Star Trek* to the present day.—Debbie David

## 01:00pm SAT For the Love of Miniatures

**Anime/YA (Owl Overlook)**—Let's talk about miniatures! Featuring an array of miniature enthusiasts with a combined sixty years of experience in the hobby. We discuss painting, prepping, collecting, what's old, what's new, and what needs to be made. How to use miniatures to enhance your game. Kitbashing and customization, 3D printing and Kickstarters. Q and A with our audience, slideshow of our work in the background, and handouts on many topics. Come share your enthusiasm and help this hobby grow!

—Kris Spiesz, Mod, Laura Thurston, Deborah Spiesz Chandra Reyer

## 01:00pm SAT A/V Room (1119)

—Check room for titles and times—Tony Artym, Film Crew

## 02:00pm SAT Steve Goodie Concert

**Mainstage (Ballroom III/IV)**—Steve Goodie is, in all modesty and candor, the genius of our age. Comedian, writer, singer, director and producer, Steve was a founding member of Monty Python and has written scripts for Sid Caesar, Woody Allen, Mahatma Gandhi, Matt Groening, and Queen Elizabeth (for which he was knighted in 1972 at the unprecedented age of six). The Beatles credit much of their fame to his early studio work, during which he developed their recording sound with his apprentice, George Martin. His film scores and

# So Much Saturday!

Catherine Lundoff  
Interview  
1:00pm SAT  
Krushenko's 1117

Catherine Lundoff  
Autographing  
2:00pm SAT  
Table #34 Outside  
Dealers Room

theatre work need no introduction, and he became a household word with his ground-breaking recording of *The Biggest Belch In The History Of Man*. It is a tribute to his humility that, on the suggestion of his long-time fan and sometime paramour Liz Taylor, he entered the Federal Witness Protection Program and began a new career, "to level the playing field," as he put it, "for the other idiots trying to make it in Show Business."—Steve Goodie

## 02:00pm SAT Star Trek Universe

**Free Mars (Cardinal Perch)**—A talk about the Emerald anniversary (55 years) of *Star Trek*. We will cover all 9 shows, the 13 movies, and the many shows in development. There will be spoilers, plus mix in some good memories from *Star Treks* past.

—Tony Artym, Joan Marie Verba, Diana Tonn

## 02:00pm SAT Making and Using a Free Star Wheel

**Creative Planet (Mallard Point)**—Make and Learn to use the ancient Star Wheel, aka Planisphere. Gain lifetime comfort with the night sky. Identify bright constellations and stars any night of the year, anywhere in mid-northern latitudes. Viking and Polynesian celestial navigation. Zenith stars, horizon skimming stars. Hawaiian star lines. I will read one or two constellation tales from around the world. Make a Free Star Wheel to bring home. All ages. Children below about age 8 accompanied by an adult please. Properly worn masks required.

—Michael Kauper and Erica Stark

## 02:00pm SAT Zumba! Dance demo

**Barroom Lounge (White Pelican Bay)**—Come join the dance party to world music including fandom favorites like Dr Who and the Tardis and James Bond Technostyle! Consider it your warm-up for the Masquerade Ball. Plus, all the calories you burn off will make you fit better into that costume you've been wanting in the Dealer's Room.

Bring/drink lots of water and dress comfortably to move your body.—Rachel Beise, Instructor

## 02:30pm SAT Ross Childs concert

**Mainstage (Ballroom III/IV)**—Ross Childs has been honing his comedically musical abilities for the better part of a decade. Since moving to Chicago in 2013, he has studied at Second City, iO Chicago, The Annoyance, and the Old Town School of Folk Music. He has had the privilege of performing his music to laugh-infected audiences all over the country, including Detroit, Dallas, and Hartford, Connecticut in 2019 alone. Evidence of his work can be found all over the webz, like on youtube, instagram, soundcloud, spotify, iTunes, as well as several blogs! He has a TikTok account with over 350,000 followers where he makes hilarious short travel-logues (BENCHES!). His ultimate goal (besides playing one of his songs on Conan) is to create a catalogue of Tall

Tales and ComedicFolk Ballads for the Modern Age. New Legends that deserve to have their stories told. If you have any ideas for strange creatures, daring feats, or larger-than-life individuals, please send him a message and a dialogue WILL BE CREATED! Ross enjoys the occasional rare steak, dachshund puppies, and hates pears. Like HATES hates them. Thinks they're chalky.—Ross Childs

### 02:30pm SAT Stories with Santa

**Labyrinth (Blue Heron Colony)**—Santa will be taking a special trip down from the North Pole to mingle at MarsCon and share some stories.—Santa Claus

### 02:30pm SAT Latest Trends in YA/MG

**Anime/YA (Owl Overlook)**—Despite publication delays, new YA and Middle Grade books did appear in 2020-22. What are some of the latest trends observed?  
—Kathryn Sullivan, Devan Ekmak

### 03:00pm SAT Music Guests of Honor TV's Kyle & Lindzilla Concert

**Mainstage (Ballroom III/IV)**—Kyle A. Carrozza, aka "TV's Kyle" created an awesome hilarious animated program for Cartoon Network, Mighty MagiSwords, as well as being one of the voice actors on it voicing MANY characters, including the lead male Prohyas. His dinosaur-lifemate "Lindzilla" also worked on the show as a character designer and voice actor. But before any of that happened, Kyle spent decades coming up with crazy catchy tunes, and quite often, Lindsay would join him on the tracks. Once he found The FuMP .com, he started sharing his earworms with all of us. In 2011, after he attended MarsCon for the first time, he vowed never to miss one ever, and with Lindsay joining him hasn't missed one since. Track Chair Luke Ski also worked as a storyboarder and voice actor on Mighty MagiSwords, which by the way is available to watch in its entirety on Hulu and HBOmax! That's 88 episodes, just waiting to be binge watched! What are you waiting for? Kyle also co-hosts the fortnightly animation podcast Kyle & Luke Talk About Toons with Luke Ski and is one half of the duo Scooter Picnic with Insane Ian, which he describes as "bloopcore quirkhop" as if those words have meaning. Silly cartoon man.—TV's Kyle & Lindzilla

### 03:00pm SAT Space Exploration in the Biden Era, Year One

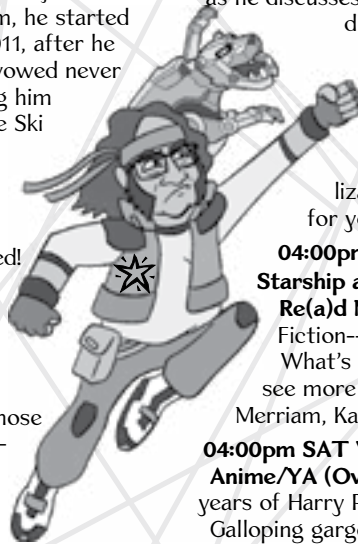
**Re(a)d Mars (Eagle's Nest)**—For many years a band of scientists and space buffs have been gathering at local cons to talk about recent developments in astronomy and space exploration. At

## Even More

# Saturday!

Photography in Hall  
outside Mainstage  
SAT 12:45pm  
Open Hours 1-11pm

Masquerade  
Orientation  
1 Blue Heron  
SAT 3:30pm



MarsCon 2022 we'll follow developments in Year Four of the Trump Administration and Year One of the Biden Voyages.—Eric M. Heideman, mod., Ben Huset, G. David Nordley

### 03:00pm SAT Prop Tour

**Prop-A-Torium (Exec Board Room)**—Walk through of the collection in the Prop-A-Torium: prop replicas from Aliens, Star Wars, Blade Runner, and many other sci-fi and action films.  
—Tony Artytm, Bob Poate

### 03:15pm SAT 1 hr 26 min | What We Do in the Shadows | R

Viago, Deacon, and Vladislav are vampires who are finding that modern life has them struggling with the

mundane - like paying rent, keeping up with the chore wheel, trying to get into nightclubs and overcoming flat mate conflicts.

### 03:30pm SAT Masquerade Orientation

**Labyrinth (Blue Heron Colony)**—Mandatory meeting for all those entering the costume contest. Last chance to register.

**Note to contestants:** If you bring a thumb drive, we can get you a recording of your main stage event.—George Richard, Masquerade Director

### 03:30pm SAT WebComics:

#### What's All Involved?

**Free Mars (Cardinal Perch)**—Join MarsCon Artists GoH as he discusses what to plan for if you are thinking of diving head-first into the wide, wild world of being a webcomic artist/writer!—Jon Sloan

### 03:30pm SAT Bead Lizards

#### Creative Planet (Mallard Point)—

This craft is for all ages. Make a bead lizard to clip on a backpack or bag, or use it for your keys.

### 04:00pm SAT When I'm Old, I Will Pilot a Starship and Kick Some Butt!

**Re(a)d Mars (Eagle's Nest)**—Aging in Speculative Fiction--are depictions of older people changing?

What's great, what's not, what do we want to see more of?—Catherine Lundoff, mod.: Michael Merriam, Kathryn Sullivan, Joan Marie Verba

### 04:00pm SAT Wizarding World

**Anime/YA (Owl Overlook)**—Get ready to celebrate 25 years of Harry Potter!

Galloping gargoyles2022 is the silver anniversary of J.K. Rowling's magical classic Harry Potter and the Philosopher's Stone! In celebration of 25 years of Harry Potter magic, come talk about the books, films, play,

parks, studio tours, shops and whole lot more as we celebrate the world of Harry Potter—Tony Artym, mod.

#### 04:30pm SAT The 12th Annual LO

##### GAN AWARDS

**Mainstage (Ballroom III/IV)**—The Logan Awards - named in honor of sorely-missed comedy musician Logan Whitehurst - return to MarsCon. Special thanks to The Funny Music Project (a.k.a. The FuMp) for once again inviting us to host the award ceremonies.

#### 05:00pm SAT Making a Short Film: Q & A

**Free Mars (Cardinal Perch)**—Local filmmaker Nathan Block, founder of Distant Calling Pictures production company, will lead this panel that will give you information on how you, yes you, can make your very own short film. Everything from budgets to casting, shooting and post-production will be covered.—Nathan Block, host

#### 05:00pm SAT Anime by request

Anime/YA (Owl Overlook)

#### 05:00pm SAT Creating the Victorian

**Andorian: and alternate history mashup Barsoom Lounge (White Pelican Bay)**

—Bill Hedrick, Rae Lundquist

#### 05:00pm SAT Meeting: SF Writing

**Groups: The 2022 Scene**

**Krushenko's (1117)**—Since 1986, the Minnesota Imaginative Writers' Alliance has held an annual meeting—recently at MarsCon—at which solo science fiction/fantasy writers who are looking for a writing group get a chance to connect with SF writing groups that are looking for new writers.

—Eric M. Heideman, convenor; Michael Merriam, Tyler Tork, requested

#### 05:00pm SAT A/V Room (1119)

—Check room for titles and times—Tony Artym, Film Crew

#### 05:30pm SAT Reading: T. Aaron Cisco

**Re(a)d Mars (Eagle's Nest)**

Literary Reading—T. Aaron Cisco

#### 05:30pm SAT UFO Making

**Creative Planet (Mallard Point)**—This craft is for all ages. Decorate a pompom alien and put him in a UFO that you design.

#### 05:45pm SAT Reading: Kathryn Sullivan

**Re(a)d Mars (Eagle's Nest)**

Literary Reading—Kathryn Sullivan

#### 06:00pm SAT Masquerade Green Room

**Labyrinth (Blue Heron Colony)**

George Richard, Masquerade Director

## Saturday Winding down

Masquerade  
Rehearsal  
& Judging  
Mainstage  
SAT 6:00PM

Dealers &  
Science Close  
SAT 6:00pm

Prop-A-Torium  
& Dealer's  
Room Close  
SAT 7:00pm

Art Show  
Closes  
SAT 7:30pm

Nightly Karaoke  
Karaoke Joe's Cafe  
VII Barsoom Lounge  
(White Pelican Bay)

Creative Planet  
Closed 10:00PM

06:00pm SAT Reading: Jason D. Wittman

**Re(a)d Mars (Eagle's Nest)**

Literary Reading—Jason D. Wittman

#### 07:00pm SAT Star Wars Saturation?

**Free Mars (Cardinal Perch)**—Original movies, prequels, sequels, toons and live action series... not to mention merchandise and huge sections of theme parks devoted to Star Wars. Is there such a thing as too much?—Kevin Berg, Brian LaBounty, hosts

#### 07:00pm SAT Rainbow in My Skiffy: What's new in LGBTQ?

**Re(a)d Mars (Eagle's Nest)**—What stories should we want to see more of? What are some games with good queer rep?—Catherine Lundoff, mod.; Jason Tucker requested

#### 07:00pm SAT Wand Making 14+

**Creative Planet (Mallard Point)**—This time slot is for 14 and up only please. Wands and supplies will be available for you to create a magic wand in a quieter setting.

#### 07:00pm SAT Arcana Meeting

**Krushenko's (1117)**—In this annual meeting, a group of celebrators of the Dark Fantastic join in celebrating the group's past and brainstorming about the future.—Eric M. Heideman, mod.

#### 07:00pm SAT Masquerade seating

Mainstage (Ballroom III/IV)

#### 08:00pm SAT Masquerade/Cosplay

**Mainstage (Ballroom III/IV)**—A grand costume contest with prizes and half-time entertainment!

FFI: <https://marscon.org/2022/masquerade.php>

—George Richard, Masquerade Director; Judges to include GOH Michael Moore

#### 08:30pm SAT Bird House Painting 14+

**Creative Planet (Mallard Point)**—This craft is for 14 and up. Choose a bird house and decorate it for a future no one saw coming. Or simply paint it your favorite color. The houses are a blank slate and you decide what they should look like. Parents: if your little one really wants a bird house, you can come get one for your child. We just ask that, at this hour, noise be kept down.

#### 08:30pm SAT Diversicon Party

**Krushenko's (1117)**—Since February 1992, this organization has been promoting multi-cultural speculative fiction through such projects as the Speculations Readings Series, Tales of the Unanticipated, and Diversicon. On July 29-31, 2022, Diversicon 29 will



honor Guest of Honor T. Aaron Cisco and Special Guest Sybil Smith.

**8:45pm SAT A/V Room (1119)**—Check room for titles and times

—Tony Artym, Film Crew

**09:00pm SAT Pandemic Meets Piano**

**Free Mars (Cardinal Perch)**—Come find out what happens when you have a neglected piano, and discover anime and on-line sheet music just before a pandemic. This is not really a performance, because one thing you find out from anime is that no one is as good as your average Japanese middle school pianist. But there will be songs from Laputa, Fate/Stay Night, Naruto, and Saiyuki, plus video games like Skyrim and Assassin's Creed. Contents may vary on request. There will be mistakes.

—Lisa Freitag

**09:00pm SAT From Head to Page to Print**

**Re(a)d Mars (Eagle's Nest)**—Join a group of indie authors as they discuss and share tips on developing, writing, and publishing your story/book ideas.—T. Aaron Cisco, Michael Merriam

**09:00pm SAT Nightly Karaoke**

**Barsroom Lounge (White Pelican Bay)**—Karaoke Joe's Café may relocate here during the evening hours for a larger space where extra distancing is possible. Sing safely.

**10:00pm SAT Hentai Game Show**

**Mainstage (Ballroom III/IV)**—Description for the program: An adult (18+) game show where contestants compete for prizes. Volunteers from the audience come up and compete and play adult-themed games. These fun "naughty" games are for aliens and humans alike. Come show us your bawdy side, or just be a voyeur!

—Kevin Doheny, host; Sponsored by Fantasy Gifts

**10:00pm SAT Comfort Re-reads or Re-watches**

**Re(a)d Mars (Eagle's Nest)**—Some of us have been going back to our 'comfort' books or shows in these times. What are some of your comfort stories?

And why are they comforting?—Kathryn Sullivan, mod.: Devan, Lisa Freitag

**11:15pm SAT A/V Room (1119)**—

Check room for titles and times—Tony Artym, Film Crew

**03:00am SUN Time Warp?**

Again?? Your body may think it's just 2am, but it is, in fact, 3am Central Daylight Time.

Why does this keep happening?

A MarsCon tradition.—Everyone, Everywhere in Minnesota

## Sunday Starts Here!

Art Show Open for Art Market and Sunday Sales, Artist Pick Up and Check out  
10:00am-1:00pm

Creative Planet Closed for Lunch  
10:30 am

Science Room Opens 11:00am

Dealers Room, Prop-A-Torium & Science Open  
SUN 11:00am

Labyrinth Opens  
11:30am Sunday

**09:00am SUN Craft Stations**

**Creative Planet (Mallard Point)**—This is a time for anyone who wants to come and finish a craft they started, or make a craft they missed but wanted to do. Each table will have supplies put out for various crafts. If you have a specific craft in mind you'd like to work on, just ask.

**09:30am SUN Viewing Time for Charity**

**Auction Items**

**Mainstage (Ballroom III/IV)**—Silent bids will be accepted prior to live auction which will benefit Cookie Cart and the Gordy Dickson Memorial Scholarship Fund.

**10:00am SUN Charity Auction**

**Mainstage (Ballroom III/IV)**—Come, bid on donated items, and raise money for worthwhile causes! Charity Auction proceeds will be split between the Gordy Dickson Memorial Scholarship Fund which benefits aspiring SF authors and Cookie Cart which provides teens 15 to 18 years old with lasting and meaningful work, life and leadership skills through experience and training in urban nonprofit bakeries.

Please consider contributing to the Charity Auction any way you can—by bidding, by donating, by volunteering. We are able to take donations up until an hour before the auction.

Donations may be brought to the Bridge which is located on first floor, across from the hotel's front desk. Thank you for your generosity!—ConCom

**11:00am SUN Real Space Cowboy or How I Lived My Space Camp Dream as an Adult**

**Free Mars (Cardinal Perch)**—Think your dreams of being an Astronaut are out of reach? Think Space Camp is just for kids? Wrong on both counts! Mike Urvand recently spent a week down at Space Camp in Huntsville, AL where he attended the Advanced Adult Space Academy. Find out the Analog Astronaut training he undertook and what lessons he learned from his time there.—Mike Urvand

**11:00am SUN Pokemon through the Years**

**Anime/YA (Owl Overlook)**—

Pokemon is a beloved series of games, books, anime, and trading cards. How has it changed over the years? What do we like? What don't we like?—Devan Ekmark, Rebecca Ekmark

**11:00am SUN Author Guest of**

**Honor Reading Krushenko's (1117)**—Catherine Lundoff reads from her work.—Catherine Lundoff



\*I am the Guardian of Forevah! A.K.A. Eris' Amusement Park Ride\* by Nora Levenson



**11:00am SUN 11:30am SUN Q&A:**  
**Guest of Honor Michael Moore**

**Mainstage (Ballroom III/IV)**—Bring your questions about the entertainment industry and professional prop fabrication, and Mike will provide some answers. Let's have some fun!

**11:30am SUN Creating an Author Website**  
**Re(a)d Mars (Eagle's Nest)**—Demo of how to put together a website in less than an hour. Also, answers to your questions.—Tyler Tork

**11:30pm SAT Burlesque- 18+**

**Mainstage/Ballroom**—Back for their Ninth appearance... the ladies and gentlemen of the Twin Cities burlesque scene. Meet them, hear a history, learn where the shows are, and maybe a performance. **Open to those 18+ ONLY, you will be carded at the door.**

**2:00pm SUN Mask Decorating**  
**Creative Planet (Mallard Point)**—This craft is for all ages. Come and decorate a mask for your own cosplay. Volunteers will help attach baubles and things with hot glue so your mask will be ready to take home right away.

**12:00pm SUN Evolution of A Comic Strip: From Sa-Bom Jim to Jim & Celeste**

**Anime/YA (Owl Overlook)**—Join Artist GoH Jon Sloan as he discusses the twists and turns he has encountered since launching his first mini-comic, Sa-Bom Jim in 2004. Jon will talk about current characters and plots, as well as discuss feedback from readers and go over possible directions to be considered.  
—Jon Sloan

**12:00pm SUN Pokémon GO Community Day with the Gaming chair!**

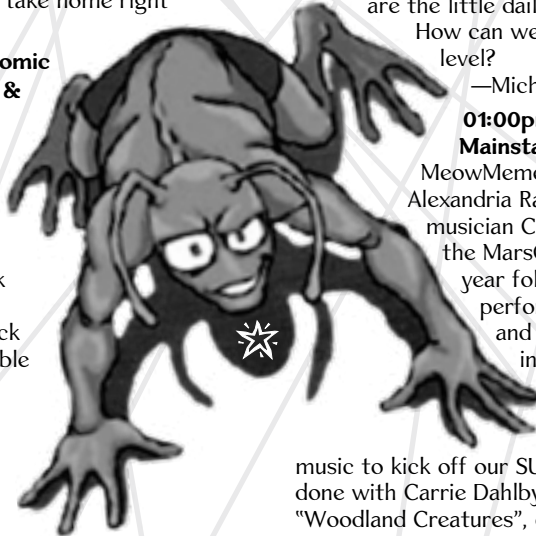
Come in for some Pokémon GO time on Sandshrew Community Day! We can trade and talk about all things PoGO! We may take a walk out to the nature center next door to spin some stops if the weather and terrain allow.—Matt Hellendrung

**12:30pm SUN The Blazing Woman**

**Free Mars (Cardinal Perch)**—“Rather than not be a mistress of a world, since fortune and the fates would give me none, I have made one of my own.” So wrote Margaret Cavendish, Duchess of Newcastle, in 1666. Her novel, “The Description of a New World, Called the Blazing-World,” pioneered many ideas now common in science fiction and fantasy: a portal to a new world not

## Sunda\* Evening

Michael Moore  
Autographing  
12:30pm Sunday  
2nd floor Booth  
Near Registration



\*Snar-kour! by Lukas Effinger

of Earth, feminism, science fiction romance, an alien invasion, submarines, and much more. Cavendish was so unconventional as to be considered unhinged by many in her day, but she was also taken more seriously as a trail blazing natural philosopher of the enlightenment. We'll discuss her life, her writing, and her science in the context of her times, and how it still informs us.—G. David Nordley

**12:30pm SUN Artistic Inspiration: Pandemic Edition**

**Krushenko's (1117)**—Authors and artists discuss what inspires them to write or create, and how their tried and true models have worked (or needed modification) during the pandemic. What sorts of things spontaneously inspire you? What things do you seek out when you need inspiration? What does this look like in the world of lockdown? How has the pandemic feed or crushed your creativity? We've all heard of writers' retreats, is there a good way for people to hold their own or communal virtual writers retreats? What squelches your enthusiasm in a big picture way? What are the little daily things that get in the way? How can we beat those back to a manageable level?

—Michael Merriam

**01:00pm SUN MeowMeme Concert Mainstage (Ballroom III/IV)**—

MeowMeme is the comedy music alter ego of Alexandria Rasey, age 10, daughter of comedy musician Carrie Dahlby, and has attended the MarsCon Comedy Music Track every year following her birth year. She has performed during the FuMP Jukebox and at the Comedy Music Smackdown in years past, and this year she and her new persona are getting a 15 minute concert of her own to perform her own comedy music to kick off our SUN concert block. Her first song, done with Carrie Dahlby and darkNES of the Gothsicles, “Woodland Creatures”, can be heard at the FuMP dot com.—MeowMeme

**01:00pm SUN The Twilight Zone**

**Re(a)d Mars (Eagle's Nest)**—Seven years before Star Trek and a half-decade before Doctor Who, millions gathered around to enter another dimension...The Twilight Zone! Rod Serling's iconic sci-fi anthology has been imitated and referenced, but nothing comes close. Join these hardcore, lifelong TZ fans as they revisit favorite episodes, and discuss the legacy of the first- and arguably the greatest science fiction television show of all time...—T. Aaron Cisco, mod., Ron Stamp, Kathleen Eeg, Diana Tonn, Eric M. Heideman

### 01:15pm SUN Versatile Fluff Concert

**Mainstage (Ballroom III/IV)**—Elizabeth Thompson and Sharla Stremski are “Versatile Fluff”! They have performed during the FuMP Jukebox and at the Comedy Music Smackdown in years past, and they have returned to perform their own concert this year! Their bio says: We are an Internet Meme Cover Band. We harmonize about nerdy things over acoustic guitar or funky Bass VI. We convert memes and video game music into song. We drag pop music and Disney tunes kicking and screaming into the baritone range.  
—Elizabeth Thompson and Sharla Stremski, Versatile Fluff

### 01:30pm SUN Origami

**Creative Planet (Mallard Point)**—This craft is for all ages, though young children may need their parents’ help. Learn to make a crane, and other origami art.

### 01:30pm SUN Anime viewing

**Anime/YA (Owl Overlook)**—Lots of anime viewing throughout the weekend, many titles courtesy of FUNimation!

### 02:00pm SUN The Great Luke Ski Concert

**Mainstage (Ballroom III/IV)**—At Dragon\*Con 2004, Dr. Demento declared “the great Luke Ski” (a former MarsCon Music Guest Of Honor) to be his radio program’s “Most Requested Artist of the 21st Century”. Since then, Luke held onto that title by having his nerdy comedy tracks on The Dr. Demento Show’s annual year-end “Funny 25” countdown of his most requested songs of the year for 18 years in a row, with a whopping FIVE of them reaching the #1 spot, including his 2018 hit “Candybars”, which earned him his 3rd Logan Award for Outstanding Parody Song. Luke has been the Chair of the MarsCon Comedy Music Track since it’s inception, now in its 19th year. Luke Ski is currently looking for his next full-time job in the animation industry in the Burbank / L.A. area, paying the bills by being a cannabis product delivery boy, and trying to make more new comedy songs when he has the time and money to do so.—The Great Luke Ski

### 02:00pm SUN Lady Bright, or

### Doing Time Travel with FTL

**Free Mars (Cardinal Perch)**—Presentation and discussion. A 15-minute presentation on what the Lorentz transformation is and how to do time travel with it, followed by a discussion of time travel, science fiction, and relevance to society.—Gerald David Nordley

### 02:00pm SUN Red Blood, White as Snow; Gothic Horror

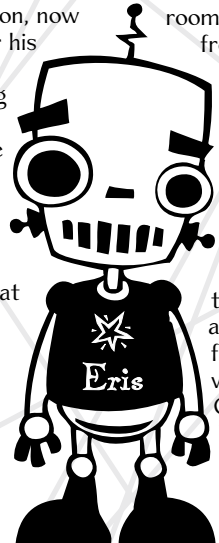
**Krushenko’s (1117)**—What draws us to stories about haunted houses, desolated moors, and

**Su☆day!**  
It has to  
end sometime  
so it can  
start again!

Sci/Dealers/  
Props Close SUN  
03:00pm

Dealers Room,  
Prop-A-Torium &  
Science Open  
SUN 11:00am

Creative Planet  
Closes  
4:00PM



the early version of Final Girl?

—Catherine Lundoff, mod.: Kathryn Sullivan

### 02:30pm SUN

### The “Dumb Parody Ideas” Contest!

**Mainstage (Ballroom III/IV)**—We’re bringing one of the most popular events from FuMPFeST (may it rest in peace) to the Main Stage of MarsCon for the first time, and anybody can participate! “Dumb Parody Ideas” is a fast-paced, loosely organized contest to see who has come up with the dumbest parody idea. We present them in a rapid fire rotation as guests and audience members get up and perform a verse and chorus of their dumbest song. Keep it short and move on to the next one. The winner is chosen by audience vote and will win the coveted Golden Spatula! You are limited to 3 songs, with a maximum of 90 seconds each, and because MarsCon is a family friendly event you must keep the content of your entries between rated G to PG-13. We’ll be taking entries from the

audience at the event, so be there and be ready to go

### 03:00pm SUN Comedy Music Smackdown Concert

**Mainstage (Ballroom III/IV)**—Our traditional ending to the best weekend ever for fans of comedy music, the Smackdown will once again feature almost all of our weekend’s performers coming back to the stage one last time to perform cover versions of well known comedy songs, both by established legends, and by each other. The only word to describe it is ‘legenda-epic-awesome-ary!’

### 03:00pm SUN Project Pickup

**Creative Planet (Mallard Point)**—Please come at this time and pick up any crafts you’ve left to dry in our room. Any crafts left after 4pm will be put on the free table for anyone to take.

### 03:00pm SUN Diversicon Meeting

**Krushenko’s (1117)**—Come, learn about (and [perhaps volunteer for?]) this multical, multimedia convention, the 29th edition of which will celebrate Guest of Honor T. Aaron Cisco and Special Guest Sybil Smith

### 04:00pm SUN Closing Ceremonies

**Mainstage (Ballroom III/IV)**—Say “farewell” to the guests & “thanks” to volunteers. Hear news about next year’s convention plans, pre-register for next year, and wonder why the weekend went so quickly.—ConCom and Guests of Honor Catherine Lundoff, Jon Sloan, Michael Moore, TV’s Kyle & Lindzilla

### 04:00pm SUN PrePi Day Virtual Filking

An after-the-con filk sing over Zoom. It’s a Eris, Godling of Chaos, had a slight makeover since last seen at MarsCon. But they CAN click the “I am not a Robot” box everywhere on the Internet

bit early for Pi Day but we will probably sing 3.14 (and a smidge) songs about our favorite irrational number. **Zoom link to be announced.**

**05:00pm SUN Hotel Cleanup**

Everyone is welcome to pitch in with cleaning up and clearing the rooms. Afterwards, join us and celebrate in Con Suite, Krushenko's and poolside for the after-parties. Thank you, volunteers, artists, dealers, party hosts, science exhibitors, prop masters, guests, authors, musicians, and everyone else who brought fun to MarsCon!

**07:00pm SUN Party for Readers and Viewers**

**Krushenko's (1117)**—Sponsored by Second Foundation, a speculative-and science-fiction book discussion group that has met about every six weeks since January 1983.

Krushenko's & Krushenko's Annex—Gaming, Conversation, and Viewers' Choice.

**S★nday Partings are such sweet sorrow**



"All the Questions!" By Jon Sloan

**MarsCon 2022 Music Guests of Honor**

COMEDY-MUSIC-TRACK

TV's **KYLE and LINDZILLA**

BAD BETH AND BEYOND - DEVO SPICE - INSANE IAN - THE GREAT LUKE SKI - MEOWMEME - POWER SALAD ROSS CHILDS - STEVE GOODIE - VERSATILE FLUFF - THE LOGAN AWARDS, & more! - MarsConComedy.com

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### MOTORHEADS AND MORE!

MORE GUESTS - EXHIBITS & ATTRACTIONS TO BE ANNOUNCED!

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APRIL 23-24

BUTLER BLDG.  
RRV FAIRGROUNDS  
WEST FARGO, N.D.



THE BATMOBILE AND BATMAN!

FEATURING POP CULTURE ICON - GREG BRADY HIMSELF!

# BARRY WILLIAMS!



ECTO-1 WITH PARANORMAL AUTHOR  
ADRIAN LEE & HEATHER MORRIS!

# VALLEYCON

SEPT. 30-OCT. 2, 2022 HOLIDAY INN FARGO

47



# NY COSPLAY!

FEATURING THE RETURN OF  
COSPLAY GUEST OF HONOR

MORE ANNOUNCEMENTS TO COME! STAY TUNED AT  
[WWW.VALLEYCON.COM](http://WWW.VALLEYCON.COM) OR SOCIAL!

This is the Convention Committee—Con Comm. They have all worked grueling hours, days and weeks to put MarsCon together for your pleasure, purely on a volunteer basis, and through a tremendous amount of emotional strife. All of these folks have a special ribbon on their badge, so during the weekend, please give them a pat on the back. Better still, if they look like they're wandering aimlessly, ask them if they need some help.

# Marscon 2022 Convention Committee

## *Our heartfelt thanks to EVERYONE!*

### **2022 Exec Committee**—Chairs & FenSF Board

**2022 Chair**—Christine LaBounty

**2022 Vice Chair**—Matthew Hellendrung

**FenSF Board**—Arthur Johnson, Christine LaBounty,  
Anita Kern

**FenSF Member at Large**—Joe Swenson

### **Art Show**

**Co-Chairs**—Natasha Krentz, Nora Levenson

**Sub-Heads**—Rachel Traynham, Jan Sloan, Jon Sloan

### **A/V**

**Tech Head**—John Allen

**AV/Tech Sub-Head**—Anita Kern

**Book Exchange**—Kathy Blixrud, Gretchen Schultz

### **The Bridge**

**Chair**—Artur Johnson

**Sub-Head/First Aid**—Peter Hill

**Sub-Head/Health & Safety Screening**—Tim Banovitz

### **Communications**

**Email & PO**—Christine LaBounty

**Discord**—Jacob Mee, Brian LaBounty Jr.

### **Dealers Room**

**Chair**—Pat Taylor

**Assistant**—Ron Searby

**Advisors**—Karen Uecker

**Finance**—Natasha Krentz

**Gaming Czar**—Matthew Hellendrung,

**Girl Scouts Liaison**—Jill Lamothe

### **Guest Services**

**Chair**—Anton Petersen

**Sub-Heads**—Jennifer Jo Peck, Elizabeth Erickson,  
George Richard

### **Hospitality**

**Con Suite**—Mayra Coffel

**Massage**—Ann Steeter, Larry Mens

**Snarky's Café**—Jan Swenson

**Hotel Liaison**—Christine LaBounty

**Logistics**—Maureen Hill, Peter Hill

### **Main Stage**

**Comedy Music**—Luke Sienkowski

**Stage Manager**—Abby Narveson

**Masquerade Contest**—George Richard

**Parties Liaisons**—Matthew Hellendrung,  
Christine LaBounty

### **Programming**

**Coordinator**—Christine LaBounty

**Anime/YA**—Susan Woehrle

**Creative Planet**—Brittany Vaillancourt, Jen Steffen

**Filk**—Rich Brown

**Films**—Tony Artym, LauraJean Krueger

**Karaoke**—Ben Lessinger

**Krushenko's**—Eric Heideman

**Labyrinth**—Jennie Gazdik

**Literary**—Eric Heideman, Rick Gellman

**Prop-A-Torium**—Bob Poate, Tony Artym,  
Michael Helde

**Sciences**—Ben Huset, David Buth, Gerry Nordley

**Virtual**—Brian LaBounty Jr.

**Promotions**—Everyone on ConCom

### **Publications**

**Program Book, Progress Reports,**

**Fliers**—Nora Levenson

**Social Media**—John Garner, Brittany Vaillancourt,  
Susan Woehrle,

**Web Site**—Rich Brown

### **Registration/Database**

**Badges**—Ben Huset, Nora Levenson, Jon Sloan

**Database**—Lorra Hess, JR Hess

**Sales/Concessions**—Nora Levenson, Gizmo Peterson

**Science Room**—Ben Huset, Rich Brown, Dave Buth,  
Roger Sorenson, Mike Urvand, Gerry Norley

**Videography**—Ben Huset, Anita Kern

### **Volunteers**

**Chair**—Gizmo Peterson

**Sub-Heads**—John Mathern,  
Mary Mac, Rachel Beise,  
Jacob Mee, Chris Neumiller



**WAY BACK IN 1997–1998**, a handful of sci-fi fans had a vision of what they would like to see in a convention—A silly vision, a creative vision, a place where costumers, fans of the written word, television and movie viewers, astronomy and hard science enthusiasts, filkers, prop masters, sf artists, gamers and their many friends could party and play all weekend long. They worked hard to make that vision real, sacrificing time, money, and even hair (honest) to make it a reality. We are so grateful to that group...you know who you are...for giving us MarsCon. **OUR INAUGURAL CONVENTION**, MarsCon 1999: Celebrating 60 Years of Fandom, was held at the old Radisson South Hotel on February 26–28, 1999. Met with many obstacles during the planning stages, it was perilously close to not happening. But, miraculously, a new bunch of volunteers managed to join the mayhem that was early MarsCon to infuse it with new life and shore up the reserves of that core group just in time for MarsCon's scheduled debut. With cooperative winter weather, a fabulous surprise writeup in the Strib, and even a weekend television interview about the designated charity (Camp Heartland), it was go for launch. Guests that year were actor Carl David (of Star Trek fame) and Jeff Grubb and Kate Novak (authors of the Forgotten Realms novels). The attendance numbers surpassed all expectations, and, most importantly, it was fun! So the organizers decided to do it again... Silly people. **MARSCON 2000: DON'T PANIC** (Alternate Subversive Theme: M'00) had a much longer planning time since the dates moved to May 12–14, 2000—Mother's Day weekend. MarsCon-goers partied at the Radisson South again, this time with Guests of Honor: Actors Mark Allen Shepherd of Star Trek and the lovely Lisa Getto of Babylon 5, author team Margaret Weis and Don Perrin, fantasy artist Denise Boie (who tied the knot that very weekend), and UFOlogist Donald R. Schmitt. Chesley Bonestell was honored as MarsCon's first ever Posthumous Guest of Honor, and Fan Guest of Honor Jack Borkowski helped create an entire Klingon track of programming for the weekend. **THE CONVENTION WAS GROWING**. Anime, karaoke and 24-hour-gaming had been added as activities. Parties were poolside. **MARSCON 2001: A Space Oddity** was held on Mother's Day weekend yet again, May 11–13, 2001, at the Radisson South. Guests of Honor that year included author Jane Yolen, actor Bill Blair of Star Trek and Babylon 5, makeup artist Carl Talliaferro, comic artist Christopher Jones, filker Michael Liebmann, Dungeons and Dragons creator/gaming legend David Arneson, and Stanley Kubrick as Posthumous Guest. **IT WAS ALL GOING WELL**, but organizers bowed to internal pressure to move off of Mother's Day weekend, and soon commenced our annual hotel migration. **MARSCON 2002: THE MAGIC OF FANTASY** was held in a new venue, the Airport Hilton, on March 1–3, 2002. Guests of Honor included author and programmer extraordinaire Lyda Morehouse, actor Peter Woodward (Galen of Crusade), John Levene (Sgt. Benton of Doctor Who), fantasy artist Robin Wood, and Harvey...you know, the pooka. Another wedding happened at this MarsCon, but it was not a scheduled convention event. Hotel staff got so nervous about it, they pulled the plug on the Nick Atoms, a musical force beyond ALL comprehension. But the bride was later seen mingling with Klingons and Emperor Ming himself. **MARSCON 2003: NO ONE HERE IS EXACTLY WHAT HE APPEARS** found us in yet another venue, the Holiday Inn Select. It was held February 28–March 2, 2003. The weather was kind. The guests were fantastic! Writing team Sharon Lee and Steve Miller of the Liaden novels schooled everyone on the finer points of cat whisker collecting. Julie Caitlin Brown arrived with her husband and new baby, and served everyone chocolate cake. Lev Mailer shared stories about acting on the original Star Trek series. Artist John Garner put on an amazing exhibit in the Art Show, and Fan Guest David Mendez transformed an ordinary individual into something extraordinary through the use of special effects makeup. Author Douglas Adams was honored as Posthumous Guest of Honor. **MARSCON 2004: LET'S PLAY DOCTOR!** was truly a tongue in cheek tribute to doctors everywhere. We made the Airport Hilton home again on March 5–7, 2004. Guests of Honor included John M. Ford (Dr. Mike), Richard Biggs (Dr. Stephen Franklin in Babylon 5), Barry Hansen "Dr. Demento", famous belly dancer and costumer Dawn Devine Brown "Davina", Dementia artist Luke Sienkowski "The Great Luke Ski", and Baron David E Romm. We kicked off the convention with a radio show featuring most of the guests in celebration of Shockwave Radio's 25th anniversary. **ANOTHER YEAR ANOTHER HOTEL** **MARSCON 2005: GALACTIC PIRATES AND MERCENARIES** was held at the Airport Marriott on March 4–6, 2005. Guests of Honor included veteran actors Richard Herd and Jeremy Bulloch (Boba Fett), rocket scientist Stephanie Gannaway-Osborn, author Timothy Zahn, Todd Coss (creator of Trooper Clerks), The Great Luke Ski, featured comic artist Ron Ross, and actor Herbert Jefferson, Jr. (Boomer from the original Battlestar Galactica). Masquerade, as always, was standing room only, the Opening Ceremonies Star Wars skit was hilarious, and attendees enjoyed playing pirates in warmer-than-usual weather. **MARSCON 2006: THINGS THAT GO BUMP IN THE NIGHT** found us back in the Holiday Inn Select, which has been our home ever since our revelation about the Hotel Goddess Eris, sister of Mars. Hail, Eris. The convention took place March 3–5, 2006, and Guests of Honor included Gigi Edgley (Farscape), Dean Haglund (X-Files), artist Beth Hansen, author Walter H. Hunt (Dark Wing series), producer Paul Lawrence, and filker Tom Smith. Many messages were given while we paid homage to creatures from dark fantasy and horror. Most horrifying of all though was the IKV RakeHell "A Klingon Nightmare" party room that year. (shudder) **MARSCON 2007 WAS THEMELESS** for a change. It happened at the Holiday Inn Select on March 2–4, 2007, and, well, it is Minnesota after all. It kind of...snowed, a bit. Despite the weather, Guests of Honor Don S. Davis of Stargate: SG1, Patricia Tallman of Babylon 5, fan guest Eric Larson, author Eleanor Arneson, science guest Hugh Gregory, dementia band Ookla the Mok, all of the organizers and most of our regular attendees managed to make it. A fine time was had by all in the nice, cozy, warm hotel. **ERIS PAID ANOTHER VISIT TO MARSCON 2008: PRESS START TO CONTINUE**, claiming several rooms on the 12th and 13th floors. We shuffled parties around and managed to fit them all in. The Hollywood writers' strike ended and our planned Actor GoH Erick Avari got called back to work—but Alien Actor Bill Blair agreed to fill in at the last minute. Our other Guests of Honor were artist Jeff Easley, author Naomi Kritzer, fan C. Robert Cargill, and dementia band Hot Waffles. Legendary sci-fi author H. Beam Piper was honored as our Posthumous Guest of Honor. Up on the party floors we got an unexpected preview of our 2009 theme "Invasion" when a group of military personnel stuck on layover decided to join us. We all partied through a typical Minnesota winter night. **MARSCON 2009: INVASION!** may have sounded threatening, but Eris was too busy playing with the world economy to bother us. Once again we rocked the Holiday Inn Select with our music and costumes, along with actress Musetta Vander, artists Scott Rosema and Suzanne Hiza-Rosema, singer/songwriter Wally Pleasant, and author/science geek Jeanne Cavelos. **AT MARSCON: 2010 DARK LORDS AND FEMME FATALES** we explored worlds dark and sinister with actress Gwynyth Walsh, artist John Garner, science author Loretta McKibben, and the triumphant one-time-only return of The Nick Atoms. Our Posthumous Guests of Honor were dark lord and dreaded sorcerer Sauron and legendary femme fatale Mata Hari. **MARSCON 2011: DAYS OF MAGIC!** Convention volunteers rallied to

## A Brief History of MarsCon...

There's a More on the Back...

deliver the magical themed convention first envisioned by our late, beloved Con Chair Christopher L. RiversBey. Guests of Honor included actor Alexis Cruz (of Stargate fame), Four-Time Hugo Award winning author Lois McMaster Bujold, artists Joe & Megan Rheault of "Dirty Inks" & "Pixie Girl Studios," and musician Worm Quartet, (a.k.a. =ShoEBoX=, a.k.a. Tim Crist). Authors J.R.R. Tolkien and L. Frank Baum were honored as Posthumous Guests of Honor. **MARSCON 2012:**

**ROCKIN' THE APOCALYPSE** was spent prepping for the predicted Mayan apocalypse in grand style by partying with Guests of Honor Denise Crosby (Star Trek: The Next Generation), Nebula Award winning author Catherine Asaro, author Rob Callahan (of Rockstar Storytellers), comic book artist Jon Sloan, 3D artists Aric & Kim Stewart, Wes & Wendell Duellman (Omega Podcast), and musical group Consortium of Genius! We paid tribute to Elisabeth Sladen (Sarah Jane Smith) and Nicholas Courtney (Brigadier Lethbridge-Stewart) as our Posthumous Guests of Honor. **OUR 15TH ANNUAL CONVENTION MARSCON 2013: CTRL/ALT/DEL THRIVING INTO THE FUTURE** played host to the 3rd Annual Logan Whitehurst Memorial Awards for Excellence in Comedy Music. Fans enjoyed long-anticipated appearances by actress Claudia Christian (Ivanova of Babylon 5 fame), concerts by British comedy music trio Flat 29, fantasy artwork and a rare theremin performance by Sarah Clemens, costuming tips by The Thrift Brothers, and thought-provoking discussions led by award-winning authors G. David Nordley and Harry Turtledove. **MARSCON 2014: TIME IS THE KEY** found us back in our hotel of origin—the freshly re-named DoubleTree by Hilton. And, despite Eris's best efforts, parties went on gloriously as planned, both in cabanas and near to Krushenko's in the North Tower. The North Tower Plaza created a veritable playground for fans who took advantage of the ceiling height to host sword demos, boffer events and dances throughout the weekend. Our wonderful Guests of Honor included actor J. G. Hertzler of Star Trek fame, author Esther Friesner, local artist Mickie Erickson, costumer-extraordinaire Rae Lundquist, Dementia musician Henry Phillips, propmaster Dave Duca, science guest Bridget Landry of NASA's JPL, and the Klingons of IKV RakeHell. Also, a crew from Meep Morp Studios attended with none other than 2004 Guest of Honor and radio legend Dr. Demento himself! It was a truly memorable year. **MARSCON 2015: HEROES AND WIZARDS AND FAE...** **OH MY!** returned us to the Airport Hilton. 900 fans celebrated with Spice Williams-Crosby, Antoinette Bower, Robert Odegard, Lyda Morehouse, Richard Tatge, Eric Wile, Rob Paravonian, Dave Duca, and Mike Glielmi. The weather was splendid. Parking was problematic. **At MARSCON 2016: PARALLEL DIMENSIONS** we shed two exclamation points from our theme and welcomed Actor William Morgan Sheppard, Artist Christine Mitzuk, Author Ruth Berman, Filmmaker Christopher R. Mihm, and Propmasters Extraordinaire Dave Brown, Dave Duca, Michael Glielmi, and Ann Neubauer to our cozy hotel. After promoting MarsCon for years, Luke Ski finally got to be the Music Guest of Honor (again). Yay! **MARSCON 2017: DRAGONS IN SPACE** paid homage to those great beasts of SF/Fantasy and reality. We ushered in the spring with Guests of Honor Jeffrey Combs (legendary actor from Star Trek & over 50 feature films and countless other TV series—the Re-Animator himself) and local artist Ralph Ryan who graciously shared his artwork with all, including a theme-inspired space dragon piece. Dynamic writing team Sharon Lee and Steve Miller reprised their roles as Guests of Honor after a 14-year break to energize the literary track with discussions and readings, and play host to a truly novel teddy bear tea, everyone's favorite plushie invited. Guest Goddess Judy Tenuta took center stage with songs, stories, and her own unique comedic brilliance and joined TV's Kyle & Luke Ski for a live podcast recording. Science Guests of Honor Benjamin Higginbotham and Cariann Higginbotham hosted a live video conference, entertaining questions from the audience and discussing future space exploration trends. Our very own mischievous, ten-foot-tall dragon Maleficent parked herself in front of Dealers Room for a time, then moved downstairs to help with the USS Nokomis Blood Drive, and later helped raise money for charities NAMI Minnesota (National Alliance on Mental Illness) and the Gordy Dickson Memorial Scholarship Fund. Parties were warm and cool, and programming was all awesomeness. **MARSCON 2018: ROBOTS RAYGUNS AND ROCKETETS, the 3 R's of Sci-Fi** harkened us back to the days of old while settled firmly in the new with nearly 1,000 attendees! Actor Roger Cross shared stories about his numerous roles in movies and sci-fi TV shows like Dark Matter, Contium and The Chronicles of Riddick. MarsCon promo and swag art in the form of T-shirts posters and cloth patch was provided by Artist Steve Thomas, a freelance illustrator/graphic artist with a love for retro-futuristic art. Author MaryJanice Davidson, a New York Times best-selling paranormal romance author who lives in St Paul, MN spoke about her many novels and podcasts. Brentalfloss, a self-described comedian, musician, and gamer performed many of his unique songs. Bridget Landry, a JPL engineer, who has worked in spacecraft operations for 30 years spoke about her work on missions to other worlds and she is also a Master-level costumer with a twisted sense of humor who helped judge masquerade and appeared in many hall costumes of her design during the con. Astronomer Parke Kunkle, who taught Astronomy and Physics to thousands of students at Minneapolis Community and Technical College and is an active member of the Minnesota Astronomical Society and Bell Museum spoke about all things astronomical and helped staff the bell museum display in the science room. Musical Artists the Library Bards, performed many of their nerdy versions of popular songs in the dementia track and masquerade half time show. The Great Captain of Cardboard, Blair Keith, Artist, Prop Master, Fan and friend of ConCom, was honored in a remembrance panel. **MarsCon 2019: Legends in Our Own Minds** saw us back in the Hilton with Bill Blair, J.G. Hertzler, A. Merc Rustad, Luke Ski and Devo Spice as our guests. Our brains struggled—to varying degrees—in remembering what was once OPs was now The Bridge (and it was on the first floor). The Dementia Track had a full lineup: Devo Spice, Jeff Whitmire, Steffeny "Steffo" Messinger, Carrie Dahlby, Insane Ian, the Library Bards, Luke Ski, TV's Kyle & Linzilla. Woo! Eris was a bit late for **MarsCon 2020: Visions of the Future**—we had a splendid time with Guests Lee Arenberg, Darla Ecklund, Kathryn Sullivan, Eric M. Heideman, Lauren Mayer and Luke Ski. The weather was fine, parking was merely fair to partly horrible. Ahh, those days. Ahh, those nights. Little did we suspect that soon after MarsCon 2020 the world would fall into the world of coronavirus. The pandemic stuck with us for the rest of 2020 and on into 2021. Alas, when March 2021 arrived conditions were still too dangerous to gather in person. Were nerds going to let a thing like that stop us? No way! MarsCon's volunteers mustered all their collective computer horsepower and network bandwidth and took **MarsCon—Forces of Darkness** online. Friends old and new mingled with our virtual Guests of Honor Robbie Ellis and Jon Sloan. We gathered with our phones... tablets... laptops... whatever we had. There was music, discussion, gaming, partying. A different time to be sure, but still MarsCon.

Believe it or not, it's all in here.  
But if you really want to find out  
what being part of a convention  
is like, come on  
in and... **VOLUNTEER**

# MarsCon 2023

When Books Come Alive!

